



# Call Me By My Name

13 – 16 November 2025

Booth W21

Shanghai Exhibition Center

1000 Yan'an Middle Road, Jing'an District, Shanghai, China

Ames Yavuz is pleased to present *Call Me By My Name*, a solo presentation by Thai-artist Channatip Chanvipava.

Using the materiality of paint to navigate the past, Chanvipava draws from a vibrant visual vocabulary, developed from both conscious and unconscious memories. Without using preliminary sketches, the artist makes intuitive compositions from fragments of recollections, mentally incubated and expressed with gestural immediacy, creating honest and revealing reflections of his own psyche.

Set in familiar everyday spaces like airports, living rooms and highways, Chanvipava's works evoke their unexpectedly charged nature. In his work, the mundane is imbued with the subjectivity of memory and emotion. The microcosm of Chanvipava's lived experiences and attachments are melded with the macrocosm of universal experience, steeping the works in something intimate yet relatable. The artist calls this an "analytic approach", using the micro elements of the personal to express "shared themes and concepts that resonate with a collective experience, on a "macro" level".

The physical act of painting, in which thought moves through the body-hand to brush, brush to surface-shapes Chanvipava's exuberant vision of a hopeful present and future. These gestures are preserved in thick layers of paint, forming highly textured works.

Alongside the large works, Chanvipava's smaller "memory box" works in this presentation allow for a deeper focus on movement. At this scale, figuration yields to abstraction, and the brushwork becomes more contained – nurturing distilled emotions that punctuate the presentation.

In the otherwise ambiguous works, the titles are the singular thematic clue offered. Aptly, *Call Me By My Name* addresses topics of identity and recognition. Often exploring the complexities of selfhood and performance in his practice, this presentation draws from Chanvipava's experiences as a Thai artist of Chinese descent living in England, connecting him to broader conversations on diasporic life at large. Amid pressures to assimilate or perform one's identity, Chanvipava reclaims the complexities of his identity through his vibrant, eye-catching, almost sculptural paintings. *Call Me By My Name* is an invocation, and a desire for his real self to be named and simply be.

# Call Me By My Name

2025年11月13日至16日

展位 W21

上海展览中心

中国上海静安区延安中路1000号

Ames Yavuz 欣然呈现泰国艺术家陈立基（Channatip Chanvipava）个人展位“以我的名字呼唤我（Call Me By My Name）”。

以绘画的物质性为媒介回望过去，陈立基从意识与潜意识中汲取记忆，构建出充满活力的视觉语言。他不依赖任何预备草图，而是凭直觉将记忆片段重组，在心中酝酿后，以即兴的笔触付诸画面，真诚坦露地展现自我。

作品多取材于日常熟悉的场景——机场、客厅、公路——在其中注入记忆与情感的主观色彩，使平凡的画面焕发出意想不到的张力。陈立基将个体情感生活的微观世界，与集体经验的宏观维度相交融，使作品既私密又能引起共鸣。他称此为“分析式创作”，以个人的细微体验出发，探寻“能够在‘宏观’层面引发共感的主题与观念”。

在绘画的身体行为中，思维经由身体的传导——从手至笔，再由笔至画布——凝聚成陈立基对当下与未来奔放饱满的愿想。这些动作被厚重的颜料层层封存，形成强烈肌理的画面。

除了大幅画作，本次展位中较小尺幅的“记忆盒”系列，更专注于创作中的身体律动。在此框架内，具象逐渐让位于抽象，笔触更为凝练，细腻而克制的情感在展陈中化为有力的节奏。

在这些意味晦涩的作品中，标题成为唯一明确的主题线索。“以我的名字呼唤我”恰如其分地指向身份认同的议题。陈立基在创作中长期探讨自我与表演之间的复杂关系；本次展位源自他作为旅居英国的华裔泰国艺术家的经历，同时回应更广泛的离散身份讨论。在同化压力与身份表演的拉扯中，他以色彩鲜明、近乎雕塑感的绘画重新夺回自我身份的复杂性。“以我的名字呼唤我”既是一种召唤，也承载着陈立基渴望被真实看见、被以本名称呼的心声。



# About the artist 介绍

Channatip Chanvipava (b. 1993) is a Thai artist of Chinese descent residing in England, whose autobiographical paintings intertwine the microcosm of his personal memory with the macrocosm of universal emotions, shared experiences, and collective memory.

A self-taught painter who graduated from The London School of Economics, Chanvipava employs his practice as a form of self-discovery and reflection, using memory as both method and subject. His works explore the fluidity of personal identity, shaped through physical dislocations and cultural migrations.

His process is an act of recollection, repositioning, and reappropriation — allowing him to make sense of and transform his past. He is drawn to the tension between abstraction and figuration that emerges through memory's subjectivity, creating open narratives where remembered forms, figures, and spaces take on new meaning. The act of painting becomes a meditative ritual, where memory is revisited and reimagined. His bold brushstrokes and layered, sculptural textures reveal a dynamic interplay between control and spontaneity, intentionality and improvisation. Through paint, he gives memory a place in the present, infused with affirmation and possibility.

Chanvipava's paintings often address themes of identity and belonging, aligning with contemporary dialogues around self-representation and social constructs. His work examines personal and collective histories, reflecting on resilience, intimacy, and transformation. Reinterpreting classical and contemporary influences, he affirms the universality of love and emotion through his distinctive approach to abstraction and figuration. His practice is a poetic meditation on remembrance — each painting a distilled moment of contemplation, an invitation to navigate the interplay of memory, space, and identity. In his own words, his paintings are 'containers of deeply encoded, voluntary memories,' a remembrance of things present, where personal histories transcend into universal narratives.

Currently based between Bangkok and London, Chanvipava's works have been exhibited across the United Kingdom, Italy and Thailand, including solo showcases such as: *The Sound of Many Waters*, presented by Roman Road at Dimora Ai Santi at the 60th Venice Biennale, Italy (2024); *Wizards of Omaha*, Ronchini Gallery, United Kingdom (2024); among others. He has undertaken residencies in France and the United Kingdom, and is collected by The London School of Economics & Political Sciences, United Kingdom, and the DC Collection, Thailand.

# About the artist 介绍

陈立基 (Channatip Chanvipava)，1993年出生，旅居英国的泰国艺术家，拥有华裔血统。他的自传性绘画将个人记忆的微观世界与普遍情感、共享经验及集体记忆的宏观维度交织呈现。

毕业于伦敦政治经济学院的他自学绘画，将创作视为自我探索与反思的方式，记忆既作为方法也作为主题，作品探讨个人身份的流动性，常因地理迁移与文化迁徙而不断重塑。

他的创作过程是一次回忆、重置与再创造的行为，理解并转化自身过往。记忆的主观性在具象与抽象之间产生张力，由此建构开放的叙事空间，让记忆中的形象、人物与场景获得新的意义。绘画成为一种冥想般的仪式，在创作中反复回顾、重新描摹记忆。其大胆的笔触与层叠的雕塑般肌理，呈现出控制与自发、计划与即兴的动态交织；通过颜料赋予记忆在当下的存在感，既有确定性，也充满可能性。

陈立基的作品常涉及身份与归属议题，呼应当代关于自我呈现与社会建构的讨论。他的创作同时审视个人与集体的历史，思考身份韧性、亲密关系与转化过程，借由对古典与当代艺术的重新诠释，以独特的抽象与具象手法呈现情感的普遍性。作品如同对记忆的诗意冥想——每幅画都是凝练的思索瞬间，邀请观者在记忆、空间与身份的交错中沉思。正如他所言，画作是“深度编码又容易共情的记忆容器”，将个人过往转化为普遍叙事。

陈立基现于曼谷、伦敦两地工作生活，作品曾在英国、意大利、泰国展出，个展包括：2024年意大利威尼斯双年展期间，Dimora Ai Santi 空间的“众水之声 ( The Sound of Many Waters ) ” (由Roman Road画廊策划)；2024年英国Ronchini画廊的“奥马哈的巫师 (Wizards of Omaha)”等。他曾在法国、英国驻留创作，作品被伦敦政治经济学院、泰国DC Collection收藏。

CHANNATIP CHANVIPAVA 陈立基



*Placing Virtue* 《尚德》, 2025

Oil on canvas

布面油画

180 x 230 cm

CHANNATIP CHANVIPAVA 陈立基



*All Roads Lead to You* 《万径归君》, 2025

Oil on canvas

布面油画

180 x 230 cm

CHANNATIP CHANVIPAVA 陈立基



*Take Us Higher* 《飞向更高处》, 2025

Oil on canvas

布面油画

180 x 230 cm



CHANNATIP CHANVIPA/A 陈立基



*First Steps* 《初履》, 2025

Oil on canvas

布面油画

90 x 110 cm

CHANNATIP CHANVIPAVA 陈立基



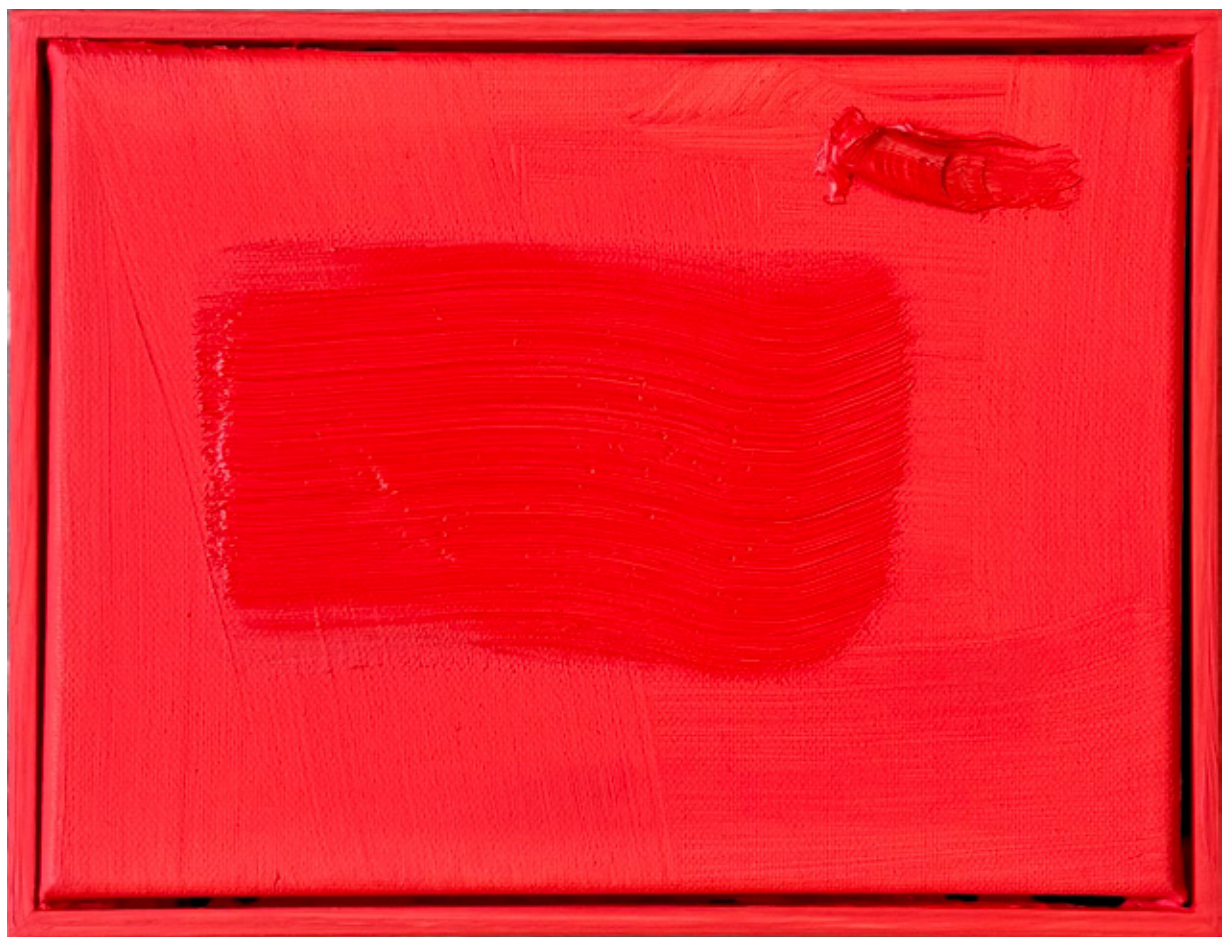
*Hold Me Tight* 《入怀》, 2025

Oil on canvas

布面油画

90 x 110 cm

CHANNATIP CHANVIPA/A 陈立基



*A rose is a rose is a rose* 《玫瑰是玫瑰是玫瑰》, 2025

Oil on canvas and wood

木板与布面油画

19.8 x 25.8 cm

CHANNATIP CHANVIPA/A 陈立基



*Under One Sky* 《同一片天空下》, 2025

Coffee, oil on canvas and wood

咖啡, 木板与布面油画

19.8 x 25.8 cm

CHANNATIP CHANVIPA/A 陈立基



*I run to you* 《奔赴》, 2025

Oil on canvas and wood

木板与布面油画

19.8 x 25.8 cm

CHANNATIP CHANVIPAVA 陈立基



*Faith is The Force* 《信念就是力量》, 2025

Oil on canvas and wood

木板与布面油画

19.8 x 25.8 cm

CHANNATIP CHANVIPAVA 陈立基



*Heart Centre* 《心坎》, 2025

Oil on canvas and wood

木板与布面油画

19.8 x 25.8 cm

CHANNATIP CHANVIPAVA 陈立基



*I found a butterfly wing* 《拾蝶翅》, 2025

Oil on canvas and wood

木板与布面油画

19.8 x 25.8 cm



# Gallery Information

Caryn Quek  
caryn@amesyavuz.com  
(M) +65 9113 0311

Keisha Yan  
keisha@amesyavuz.com  
(M) +65 9364 7656

London  
31 Grosvenor Hill  
London W1K 3QU  
United Kingdom

Singapore  
Gillman Barracks  
9 Lock Road #02-23  
Singapore 108937  
+65 6734 3262

Sydney  
114 Commonwealth Street  
Surry Hills NSW 2010  
Australia  
+61 (2) 8040 8838

info@amesyavuz.com  
www.amesyavuz.com