ROCHELLE HALEY

- 1981 Born in Canberra, Australia
- 2002 University of Wollongong - Bachelor of Creative Arts
- 2004 UNSW Sydney - Bachelor of Fine Arts - Honours Class I
- 2009 UNSW Sydney - PhD Fine Arts

Currently lives and works in Dharawal and Gadigal lands

SOLO EXHIBITIONS

- 2025 Gestural Architecture, Ames Yavuz, Sydney, Australia
- 2019 Interval, Galerie Pompom, Sydney, Australia
- 2017 AFTERGLOW, Hazelhurst Regional Gallery
- Bare Loggia, Galerie Pompom, Sydney, Australia
- 2015 Through Form, Galerie Pompom, Sydney, Australia
- 2012 Dead Precious, Galerie Pompom, Sydney, Australia
- 2011 Redraw, Graça Brandão Gallery, Lisbon, Portugal
- 2010 Bedknobs and Broomsticks (collaboration with Monika Behrens), MOP, Sydney, Australia
 - Gesture and Trace, Drawing Spaces, Lisbon, Portugal
 - Sadur Menimbul Senam, Rimbun Dahan, Kuala Lumpur, Malaysia
 - Pleasure Garden (collaboration with Monika Behrens), Rimbun Dahan, Kuala Lumpur, Malaysia
- 2009 Land Incorporated, Ivan Dougherty Gallery, Sydney
- 2008 Erasable Scars, James Dorahy Project Space, Sydney
- Wonder Whites, Firstdraft Gallery, Sydney 2007

SELECTED GROUP EXHIBITIONS

- 2025 Sanctuary: 25 Years of Hazelhurst, Hazelhurst Regional Gallery
- 2024 52 Actions, ARTSPACE tour to Museum & Art Gallery of the Northern Territory
- 2022 From Impulse to Action, Bundanon Museum, Illaroo 52 Actions, ARTSPACE tour to Penrith Regional Gallery
- 2021 Looking at Painting, Casula Powerhouse, Sydney, Australia
- 2020 Postcards from Motherhood, The Mill, Adelaide, Australia
- 2019 Second Sight, UQ Art Museum, Brisbane, Australia
 - Flat Earth Society, Cement Fondu, Sydney, Australia
 - Sydney Contemporary, Carriageworks, Australia
- 2018 John Fries Award, UNSW Galleries, curated by Consuelo Cavaniglia SPRING 1883, The Hotel Windsor, Melbourne, Australia DOCUMENTS, ALTERNATIVES #3, BSAD, Bath Spa University ACT Festival, Asia Culture Center, Gwangju, South Korea



	DOCUMENTS, ALTERNATIVES #2, Verge Gallery, University of Sydney, Sydney, Australia
2017	DOCUMENTS, ALTERNATIVES #I, Airspace Gallery, Stoke on Trent, UK re-pair, The Big Anxiety Festival, UNSW Art & Design Black Box, Sydney Sydney Contemporary, Carriageworks (represented by Galerie Pompom) Sydney Film Festival Hub: Sydney Contemporary Exhibition, Town Hall Sydney
2016	Spin, installation / performance, Museum of Contemporary Art, Artbar, Sydney
	The Alternative Document, The University of Lincoln, United Kingdom Solid Gold Easy Action, Galerie Pompom, Sydney, Australia
2015	Patternation, Hazelhurst Regional Gallery, Sydney, Australia
2014	Quo Vadis - the last drawing show, UNSW Art & Design Galleries, Sydney, Australia
	Fleet, Metro Arts, Brisbane, Australia
2013	The Carpentry of Speculative Things, Alaska Projects, Sγdneγ, Australia Hazlehurst Art on Paper Prize, Hazlehurst Regional Gallerγ, Sγdneγ, Australia
	Scissor, Paper, Rock (the boat), Penrith Regional Gallery
	Rue de Belleville, Galerie Pompom, Sydney, Australia
2011	Zooplastγ, Helen Gorγ Gallerγ, Prahran, Victoria, Australia
2009	Helen Lempriere Travelling Art Scholarship, ARTSPACE, Sydney, Australia
2007	Helen Lempriere Travelling Art Scholarship, ARTSPACE Sydney, Australia

PERFORMANCES

2024	A Sun Dance, Tate St Ives, United Kingdom
	A Sun Dance, National Gallery of Australia
2022	Dance on a couch by an open window (after Boyd), Bundanon Museum
	Like Nobody's Watching, Penrith Regional Gallery
2021	Ever Sun Lanewaγs, Wilmot St, Sγdneγ CBD
2019	The Invention of Depth, Cement Fondu
2018	Marquetry Score, UNSW Galleries
2017	AFTERGLOW, Hazelhurst Regional Gallery
2016	Spin, Museum of Contemporary Art
2014	Spatial Forms, UNSW Galleries
2010-11	<i>Strings</i> , The Actors Studio, Kuala Lumpur, Malaγsia
2010	Pass, Performing Arts Forum, St-Erme, France
	Gesture and Trace, Drawing Spaces, Lisbon, Portugal

PUBLIC ART

2025	LUNAR RHYTHM, commissioned by NSW Health Infrastructure for Sydney
	Children's Hospital
2024	LUNAR SWAY, commissioned by Transport for NSW for Randwick Health
	& Innovation Precinct
2023	

AMES YAVUZ

	SKYLIGHT ARCADE, commissioned by City of Hobart and Tasmanian
2022	Museum and Art Gallery for HOBART CURRENT
	RIBBONS, commissioned by Bathurst Council and Bathurst Regional Art
	Gallery for Streets as Shared Spaces
	NURSES WALK, commissioned by Place Management NSW and The
	Rocks for Rocks Activation
	IN THE WINGS, commissioned by Australian Theatre for Young People,
2021	Pier 2/3 Walsh Bay
	ORA VEIL, commissioned bγ ORA, Waterloo for Urashima Taro
	EVER SUN LANEWAYS, commissioned by City of Sydney for City Art
2020	Laneways
	EVER SUN, commissioned by Performance Space for Liveworks,
	Carriageworks

GRANTS

2024	British Council Connections Through Culture grant to present at Tate UK
2023	Creative Australia Major Commissioning Grant: Commissioning and
	Conserving Choreographic Performance with National Galler γ Australia and Tate UK
	Create NSW Arts & Cultural Funding Program: Health Science Alliance,
	Randwick Health and Innovation Precinct Arts and Culture Program
2020	Australia Research Council Linkage Grant: Precarious Movements:
	Choreography and the Museum I(with Erin Brannigan and others)
	Australia Council Career Development Grant
2019	PEEK Austrian Federal Government Grant: Dancing with the Non-Human:
	the Aesthetics of Encounter (with Petra Gemeinböck and others)
2017	Copγright Agencγ Ignite Career Fund: Workshops with Fluid Interfaces, MIT Media Lab
	Create NSW Artist Project Grant: Workshops with Fluid Interfaces, MIT
	Media Lab
	Australia Council Arts Projects Grant: Afterglow: An expanded painting performance
2012	NSW Artists' Grant, NAVA
	Marrickville Council Independent Artist Grant
2011	Arts NSW Quick Response Grant
2010	lan Potter Cultural Trust Grant

SELECTED AWARDS AND RESIDENCIES

2024-25	Artist in Residence - Health Science Alliance, Randwick Health and
	Innovation Precinct Arts and Culture Program
2020	ARTSPACE One Year Studio Artist Residency
2019	Finalist - Sunshine Coast Award
	Artist in residence - Cite Internationale des Arts, Paris
2018	Finalist - John Fries Award
	Open Studio Residencγ - Critical Path, Sγdneγ



2017	Choreographic Futures residency with Ame Hendersen - The Mill, Adelaide Artist in residence - Gunyah Artist Residency, NSW
2013	Artist in residence - Cite Internationale des Arts, Paris
	Finalist - Hazelhurst Art on Paper Prize
	Finalist - Portia Geach Prize
2012-13	Artist in residence - ARTSPACE, Sγdneγ
2011	Artist in residence - Olga Roriz Companγ, Lisbon, Portugal
2010-11	Artist in residence - ARTSPACE, Sydney
2010	Artist in residence - Cite Internationale des Arts, Paris
	Artist in residence - PAF, St. Erme, France
	Artist in residence - Drawing Spaces, Lisbon, Portugal
2009	Finalist - Helen Lempriere Prize, ARTSPACE, Sydney
	Artist in residence - Rimbun Dahan, Kuala Lumpur, Mala γ sia
2008-09	Artist in residence - Bundanon NSW
2007	Finalist - Helen Lempriere Prize, ARTSPACE, Sydney
2004	Winner – Tim Olson Drawing Prize

COLLECTIONS

Australian Catholic University Collection, Brisbane & Ballarat campuses Artbank, Sydney Gadens Lawyers, Sydney NSW Attorney Generals Department, Parramatta Justice Precinct Principle Advisory Services, Sydney Hijjas Kasturi Associates, Kuala Lumpur Private collections in Australia, Malaysia, France, USA

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