

ROSEMARY LAING

- 1959 Born in Brisbane, Australia
1996 MFA, Honors Class I, College of Fine Arts, University of New South Wales, Australia
1991 Post Graduate Diploma, Sydney College of the Arts, University of Sydney, Australia
1982 Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart, Australia
1979 Diploma of Art Education, Brisbane College of Advanced Education, Queensland, Australia

Passed away in 2024

SOLO EXHIBITIONS

- 2025 A Dynamic Lens, Ames Yavuz, Sydney
2024 swansongs, Tolarno Galleries, Melbourne, Australia
2022 Rosemary Laing: Prowse, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Poems for recent times, Galerie Lelong & Co., New York (online)
2021 poems for recent times, Tolarno Galleries, Melbourne, Australia
2020 skyground, Galerie Conrads, Düsseldorf, Germany
2019 skyground, Tolarno Galleries, Melbourne, Australia
Rosemary Laing, Ten Cubed Collection, Melbourne, Australia
2018 Buddens, Tolarno Galleries, Melbourne, Australia
2017 Rosemary Laing, TarraWarra Museum of Art, Victoria, Australia
The Paper, Galerie Conrads, Düsseldorf, Germany
2016 effort + rush, Tolarno Galleries, Melbourne, Australia
2015 effort + rush, National Art School, Sydney, Australia
Weathering, The Heide Museum of Modern Art, Melbourne, Australia
transportation, Art Gallery of New South Wales, Sydney, Australia
2014 The Paper, Tolarno Galleries, Melbourne, Australia
The Paper, Galerie Lelong & Co., New York, United States
The Paper, Bundanon Homestead Gallery, Bundanon, New South Wales
2013 The Paper, Tolarno Galleries at Sydney Contemporary I3, Carriageworks, Sydney, Australia
2012 leak, Galerie Lelong & Co., New York, United States
2011 leak, Galerie Conrads, Düsseldorf, Germany
leak, Tolarno Galleries, Melbourne, Australia
2010 a dozen useless actions for grieving blondes, Galerie Conrads, Düsseldorf
2009 prostrate your horses: weather and then some, The University of Queensland Art Museum, Brisbane, Australia
2008 to walk on a sea of salt, Contemporary Art Centre of South Australia, South Australia, Australia

- 2007 weather, Filiale, Berlin, Germany
Rosemary Laing: Flight, Frist Center for the Visual Arts, Nashville, Tennessee
weather, Galerie Lelong, New York, United States
weather, Tolarno Galleries, Melbourne, Australia
- 2006 weather, Galerie Conrads, Düsseldorf, Germany
- 2005 to walk on a sea of salt, Tolarno Galleries, Melbourne, Australia
groundspeed, Galerie Conrads, Düsseldorf, Germany
The Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney; traveled to: Kunsthallen Brandts Klædefabrik, Odense, Denmark (2006)
one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, GrantPirrie Gallery, Sydney, Australia
- 2004 Rosemary Laing, Domus Artium 2002, Salamanca, Spain
one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf, Germany; Galerie Lelong & Co., New York, New York
- 2003 one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney, Australia
Rosemary Laing: a survey 1995-2002, Brisbane City Gallery, Brisbane, Australia
bulletproofglass, Galerie Conrads, Düsseldorf, Germany
- 2002 bulletproofglass, Galerie Lelong, New York, United States
bulletproofglass, Gitte Weise Gallery, Sydney, Australia
- 2001 groundspeed, Gitte Weise Gallery, Sydney, Australia
- 2000 gradience, Australian Centre for Photography, Sydney, Australia
flight research, Gitte Weise Gallery, Sydney, Australia
- 1999 aero-zone, National Museum of Art, Osaka; traveled to: Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000)
- 1998 brownwork, Annandale Galleries, Sydney, Australia
- 1997 brownwork (within Envisioned), Monash University Gallery, Melbourne, Australia
- 1995 greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney, Australia
greenwork, Annandale Gallery, Sydney, Australia
- 1993 blow-out, Annandale Gallery, Sydney, Australia
- 1992 from Paradise work (works 1-6), Queensland Art Gallery, Brisbane, Australia
- 1991 from Paradise work (works 1-4), Experimental Art Foundation, Adelaide, Australia; 200 Gertrude Street, Melbourne, Australia
- 1990 from Paradise work (work 3), First Draft West, Sydney, Australia
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra, Australia
- 1988 Natural Disasters, Artspace, Brisbane, Australia

SELECTED GROUP EXHIBITIONS

- 2023 Photography: Real and imagined. The Ian Potter Centre: NGV Australia, Fed Square.
 The Artist's Garden. Galerie Conrads, Berlin.
 Know My Name: Australian Women Artists 1900 to Now. Exhibition tour.
 Mornington Peninsula Regional Gallery: Nov 2023 - Feb 2024. Horsham Art Gallery: March - May 2024. Tweed Regional Gallery May - Aug 2024.
 Reflection, Wollongong Art Gallery, Wollongong.
 (Un)belonging, Galerie Lelong, New York, United States
 IN SUB/URBIA, Galeria Blanca, Berlin.
 URBANISM, Galerie Conrads, Berlin.
 COLOUR EFFECTS, Galerie Lelong, New York, United States
- 2022 Beating About the Bush, The Art Gallery of Ballarat, Ballarat
 From Here, for Now, Art Gallery of New South Wales, Sydney, Australia
 Perspectives: Recent Gifts of Contemporary Art, George Eastman Museum, Rochester, New York, United States
 The Prelude, Knulp, Sydney, Australia
- 2021 BLUE, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Ways to Water, Wollongong Art Gallery, Wollongong
 Return to the Beginning, Horsham Regional Art Gallery, Victoria
 This Mortal Coil, Zuckerman Museum of Art, Kennesaw State University, Atlanta
 Reversible Destiny: Australian and Japanese Contemporary Photography, Tokyo Photographic Art Museum, Tokyo, Japan
 Bloomin' Art, Wollongong Art Gallery, Wollongong
 The Image is Not Nothing (Concrete Archives), ACE Open (as part of the Adelaide Festival), Adelaide; Margaret Lawrence Gallery, University of Melbourne, Victoria (2021); Melbourne's Living Museum of the West, Victoria (2021)
 Rhe: Everything Flows, Galerie Lelong & Co., New York, United States
 South South Veza: First Edition [Online exhibition], Galerie Lelong & Co., hosted by South South
 MCA Collection: Perspectives on Place, Museum of Contemporary Art, Sydney, Australia
- 2020 WONDER + DREAD: Art in the Land of Weather Extremes, Shoalhaven Regional Gallery, New South Wales, Australia
 Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra, Australia
 What Now Remains, Knulp Gallery, Sydney, Australia
 The Burning World, Bendigo Art Gallery, Victoria, Melbourne, Australia
 Joint Gesture, Galerie Conrads, Düsseldorf, Germany
 Limited Editions and Works on Paper [Online viewing room], Galerie Lelong & Co., New York, United States
 RED [Online exhibition], Galerie Lelong & Co., New York, United States
 Open Air: Landscape photography from the Parliament House Collection, Australian Parliament House, Canberra, Australia

- 2019 Setting the Stage, QAGoMA, Queensland, Australia
 Opening Exhibition: Group Show - A Taste of What's to Come, Gallery Sally Dan-Cuthbert, Sydney, Australia
 Civilisation: The Way We Live Now, National Gallery of Victoria, Melbourne, Australia
 Higashikawa International Photography Festival, Higashikawa Bunka Gallery, Hokkaido, Japan
 Paradise Lost, Museum Henriette Polak, Zutphen, The Netherlands
 The Moon, Geelong Gallery, Geelong
 Betaland, Galerie Conrads, Düsseldorf, Germany
 Marriage: Love and Law, Penrith Regional Gallery, New South Wales, Australia
 Defining Place/Space: Contemporary Photography from Australia, Museum of Photographic Arts (MoPA), San Diego
 Arboreal, Moss Arts Center, Virginia
 Aufgeblüht und Abgelichtet: Blumen in der Fotografie, Galerie Stihl, Waiblingen, Germany
- 2018 Earth / Sky, National Gallery of Australia, Canberra, Australia
 Between Now & Then: Life in Bardos, Norwood, New York, United States
 Freshwater / Saltwater, Bayside Arts and Cultural Centre, Brighton, Victoria, Australia
 The Bleak and the Burgeoning, Walton Arts Center, Arkansas
 Jewels in the Crown, Wollongong Art Gallery, New South Wales, Australia
 Cultural Landscapes, Casula Powerhouse Arts Centre, Casula, New South Wales, Australia
- 2017 Tracks and Traces: Contemporary Australian Art, The Negev Museum of Art, Be'er Sheva, Israel
 Australian Collection, Queensland Art Gallery of Modern Art, Brisbane, Australia
 [AN-]SICHTEN Vom Umgang mit der Wirklichkeit, DZ Bank Collection, Frankfurt
 Wall Power: Contemporary Australian Photography, Haus der Stiftungen, Cologne; traveled to: Direktorenhaus, Berlin (2017), Australia House on the Strand, London (2018), Embassy of Australia, Paris (2018)
 Re-Thinking Australian Art, Art Gallery of South Australia, Adelaide
 @50, Tolarno Galleries, Melbourne
 In Friction with Fiction, Galerie Conrads, Düsseldorf
 PLAY, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 The Dust Never Settles, University of Queensland Art Museum, Brisbane
 FRESHWATER, Shepparton Art Museum, Victoria
 Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
 Collective Vision: 130 Years, Bendigo Art Gallery, Victoria, Australia
 Anguish, Institute of Contemporary Art (Maine College of Art), Portland, Maine
 Outside Eyes: New Perspectives on The Collection, Taubman Museum of Art, Roanoke, Virginia, United States

- 2016 Black Mist Burnt Country, National Trust S.H. Ervin Gallery, Sydney; traveled to: Art Gallery of Ballarat, Victoria (2016), Swan Hill Regional Gallery, Victoria (2017), Gold Coast City Gallery, Surfers Paradise, Queensland (2017), Pinnacles Gallery, Townsville, Queensland (2017), The Glasshouse Gallery, Port Macquarie, New South Wales (2017), Western Plains Cultural Centre, Dubbo, New South Wales (2017), Penrith Regional Gallery, Penrith, New South Wales (2018), National Museum of Australia, Canberra (2018), Burrinja Dandenong Ranges Cultural Centre, Victoria (2018).
beyond the Tower: UQ Art Museum - 40 years and counting, University of Queensland Art Museum, Brisbane, Australia
unterwegs - on journeys, Galerie Conrads, Düsseldorf, Germany
Australian exotica, Monash Gallery of Art, Wheelers Hill, Victoria, Australia
Tempest, Tasmanian Museum & Art Gallery, Hobart, Australia
Contemporary Redux, Taubman Museum of Art, Roanoke, Virginia, United States
- 2015 About Trees, Zentrum Paul Klee, Berne, Switzerland
Face to Face: Füssli, Böcklin, Rondinone and Others, Kunstmuseum Luzern, Switzerland
The Photograph and Australia, Art Gallery of New South Wales, Sydney, Australia
Loud! Art Gallery of New South Wales, Sydney, Australia
Highlights from the MGA Collection, Monash Gallery of Art, Wheelers Hill, Victoria, United States
- 2014 Remain in Light: Photography from the MCA Collections; traveled to: Ipswich Art Gallery, Queensland; Western Plains Cultural Centre, New South Wales; Maitland Regional Art Gallery, New South Wales; Bendigo Art Gallery, Victoria (2015); Artspace Mackay, Queensland (2015); Hawkesbury Regional Gallery, New South Wales (2015)
Blütezeit, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
Journey to Fantastic Lands, Queensland Art Gallery of Modern Art, Brisbane, Australia
Dark Heart: 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- 2013 Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Queensland, Australia
Summer Exposure, Galerie Lelong, New York, United States
Australia: Land and Landscape, Royal Academy of Arts, London, United Kingdom
DistURBANces, Musée national d'histoire et d'art, Luxembourg
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan
- 2012 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland
Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth; traveled to: Charles Darwin University,

- Darwin (2013), National Library of Australia, Canberra (2014), University of Tasmania, Tasmania (2014), Samstag Museum of Art, Adelaide (2014), Ian Potter Museum of Art, Melbourne (2015), New England Regional Art Museum, New South Wales (2015), National Art School Gallery, Sydney (2016)
- Return to Sender, The University of Queensland Art Museum, Brisbane
- Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria, United States
- Animal/Human, The University of Queensland Art Museum, Brisbane, Australia
- Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
- Dissonant Visions, Monash University Museum of Art, Melbourne, Australia
- Volume One: MCA Collection, Museum of Contemporary Art, Sydney, Australia
- Lightness and Gravity: Contemporary Works from the Collection, Queensland Art Gallery: Gallery of Modern Art, Brisbane, Australia
- Hängung #7: Art of Australia. Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany
- 2011 Arboreal, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales
- Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
- Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
- Collaborative Witness: Artists' Responses to the Plight of the Asylum Seeker and Refugee, The University Queensland Art Museum, Brisbane
- Interventions in the Landscape, Galerie Lelong, New York
- Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania
- New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney
- Small Fires, Sint-Lukasgalerie Brussels, Brussels
- Photography and Place: Australian landscape photography 1970s until now, Art Gallery of New South Wales, Sydney, Australia
- 2010 LoveArt, Casula Powerhouse Arts Centre, Casula, New South Wales
- Stormy Weather: Contemporary Landscape Photography, The Ian Potter Centre, National Gallery of Victoria, Melbourne; traveled to: Swan Hill Regional Art Gallery, Victoria (2011-12); Wangaratta Art Gallery, Victoria (2012)
- Change, Monash University Museum of Art, Melbourne
- Outside In, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
- Anguish, Downtown Gallery, Memphis
- College of Art, Memphis, Tennessee
- Timelines: Photography and Time, National Gallery of Victoria, Melbourne
- Be a Star, Play a Model, Cultural Institution, Knokke, Belgium
- Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne
- 2009 12 Degrees of Latitude: Regional and University Art Collections in Queensland, QUT Art Museum, Queensland University of Technology, Brisbane
- Almanac: The Gift of Ann Lewis AO, Museum of Contemporary

Art, Sydney; traveled to: Goulburn Regional Gallery (2011), ANU Drill Hall Gallery (2011), Wollongong City Gallery (2011), Shepparton Art Gallery (2011), New England Regional Art Museum (2011), Wagga Wagga Art Gallery (2012), Tweed River Art Gallery (2012), Newcastle Regional Art Gallery (2012) Les nuages... là-bas... les merveilleux nuages! Autour des études de ciel d'Eugène Boudin, Hommages et digressions (Clouds... over there... marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions), Musée Malraux, Le Havre, France

Queensland Art, Pestorius Sweeney House, Hamilton, Queensland Varios Artistas: Tiempo Suspendido, Domus Artium 2002 Salamanca, Salamanca, Spain The Edge of Reason: Australian Women Photographers, Bendigo, Victoria Art Gallery, Bendigo, Victoria Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst, New South Wales Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence Curating the COFA Collection, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland, New South Wales Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne Silence: A Selection of Works from the Collection, Kunstmuseum Luzern, Lucerne Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada Remote Proximity: »Nature« In Contemporary Art/ Ferne Nähe: »Natur« in der Kunst der Gegenwart. Kunstmuseum Bonn, Bonn Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona

2008 Primary Views, Monash University Museum of Art, Melbourne New: selected recent acquisitions 2007-2008, The University of Queensland Art Museum, St. Lucia, Queensland Surreale 08, Mimmo Scognamiglio Artecontemporanea, Milan neo goth: back in black, The University of Queensland Art Museum, St. Lucia, Queensland Holding on, letting go, Monash Gallery of Art, Wheelers Hill, Victoria Revolutions-Forms That Turn: 16th Biennale of Sydney, Museum of Contemporary Art, Sydney FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Langwarrin, Victoria Depth of field: contemporary photography from The University of Queensland Art Collection, The University of Queensland Art Museum, Queensland, Australia

2007 Garden of Eden: The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany Lives and Times: A Selection of Works from the Victorian Foundation for Living Australian Artists, National Gallery of Victoria; traveled to: Regional Australian Galleries (2007-08) Janus. Photography's Double Face, Museo Nacional Centro de Arte Reina Sofia, Madrid Think with the Senses, Feel with the Mind: Art in the Present Tense-52nd International Art Exhibition, Venice Biennale New Nature, Govett Brewster Art Gallery, Taranaki, New Zealand June Bride, Yossi Milo Gallery, New York Grey Water, Institute Modern Art,

- Brisbane The BIG Picture, North Carolina Museum of Art, Raleigh, North Carolina, United States
- 2006 Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo Art, Life and Confusion: 47th October Salon, Belgrade Cultural Centre, Belgrade Scary Tales, Filiale, Berlin Dresscode, Historisches + Völkerkundemuseum, St. Gallen, Switzerland The Genius of Place, Museum of Western Virginia, Roanoke, Virginia Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, Connecticut Mite! Okayama Prefectural Museum of Art, Okayama, Japan Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle, New South Wales; traveled to Broken Hill City Art Gallery (2007); Bendigo Art Gallery (2007); Orange Regional Gallery (2007); Wagga Wagga Art Gallery (2007); Tweed River Regional Gallery (2007); and Ipswich Art Gallery (2008) Artbank: Celebrating 25 Years of Australian Art, Artbank, Sydney; traveled to: Redland Art Gallery, Queensland; Carnegie Gallery, Tasmania; Latrobe Regional Gallery, Victoria; Artspace Mackay, Queensland; Perc Tucker Regional Gallery, Queensland (2006-07); New England Regional Art Museum, New South Wales (2007); Bathurst Regional Art Gallery, New South Wales (2007); Cairns Regional Art Gallery, Queensland (2007); Noosa Regional Gallery, Queensland (2007); Geelong Gallery, Victoria (2007-08) Decade Acquisitions 1996-2006, Bendigo Regional Art Gallery, Bendigo, Victoria, United States
- 2005 The Forest: Politics, Poetics and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney Beyond Real. Part 2: Making A Scene, Australian Centre of Photography, Sydney Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery BRIC, Brooklyn a kind of magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne Points of View: Landscape and Photography, Galerie Lelong, New York Out There: Landscape in the New Millennium, Museum of Contemporary Art Cleveland (MOCA), Cleveland, Ohio Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney, Australia
- After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales, Australia
- 2004 Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson Collection, Mosman Art Gallery, Sydney The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane Apparement Léger: Semaines Européennes de L'Image (Apparently Light), Galerie Nei Licht, Dudelange, Luxembourg Femina, Galerie Les Filles du Calvaire, Paris; traveled to: Galerie Les Filles du Calvaire, Brussels, Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth 2004: Australian Culture Now, National Gallery of Victoria, Melbourne Adrift, Queensland Centre for Photography, Brisbane Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria Flock and Fable: Animals and Identity in

- Contemporary Art, Chelsea Art Museum, New York 2004 Busan Biennale: Chasm-NET, "Point of Contact," Busan Metropolitan Art Museum, Busan, Korea More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst, New South Wales Breathtaking, Art Institute of Boston, Main Gallery, Lesley University, Boston Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid, and Centro Nacional de Fotografía Torrelavega, Santander, Spain Paisaje & Memoria / Landscape & Memory, La Casa Encendida, Madrid Rendezvous mit Gittet: Volume 4, Gitte Weise Gallery, Sydney Living together is easy, Art Tower Mito, Tokyo, Japan; traveled to National Gallery of Victoria, Melbourne Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide, Australia
- 2003 Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina L'attimo fuggente fra fotografia e cinema (The Fleeting Moment Between Photography And Cinema), Pinacoteca Giovanni e Marella Agnelli, Turin, and Museo Nazionale del Cinema of Turin Face Up: Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany
- Hothouse: The flower in contemporary art, Monash University Museum of Art, Melbourne; traveled to: State Library of Victoria; Ballarat Fine Art Gallery; McCelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne, Australia
- Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, Hastings, U.K.; traveled to: Worcester City Museum and Art Gallery, Worcester, U.K.; Yard Gallery, Wollaton Park, Nottingham, U.K.; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom
- Himmelschwer. Transformationen der Schwerkraft, Landesmuseum Joanneum, Kulturzentrum bei den Minoriten, Graz, Austria: traveled as Himmel Falden to: Kunsthallen Brandts Klædefabrik, Odense, Denmark
- Rendezvous mit Gittet volume 3, Gittet Weise Gallery, Sydney Picturing Paradise, Mori Gallery, Sydney, Australia
- 2002 2002: The Year in Art, S.H. Ervin Gallery, Sydney out of the dark, Adelaide Perry Gallery, Presbyterian Ladies College, Sydney A Silver Lining & A New Beginning, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney Tales of the Unexpected, National Gallery of Australia, Canberra 10th Anniversary Exhibition, Gittet Weise Gallery, Sydney Sahte / Gerçek (Faux / Real), Borusan Art Gallery, Istanbul Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Gallery, Surfers Paradise, Queensland, Australia
- 2001 Staged!, Worcester Art Museum, Worcester, Massachusetts Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne Shoot, Gold Coast City Gallery, Surfers Paradise, Queensland; traveled to: Carnegie Gallery, Hobart; Coffs Harbour Regional Art Gallery, New South Wales; Caloundra Regional Art Gallery, Queensland A Century of Collecting 1901-2001, Ivan Dougherty Gallery, College of Fine Arts,

- University of New South Wales, Sydney Rendezvous mit Gitte, Gitte Weise Gallery, Sydney low-down, Monash University Gallery, Melbourne, Australia art at work: Photography and Moving Image, International Terminal, Sydney
- 2000 (Kingsford Smith) Airport, Sydney Zeitgenössische Fotokunst aus Australien (Contemporary Photographic Art from Australia), Neuer Berliner Kunstverein, Berlin; traveled to: Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne as Lightness of Being (2001) Mjesto Na Kojem Nisam Bio / A Place I've Never Been To, Umjetnički Paviljon, Zagreb, Croatia Images of Women by Women, Monash Gallery of Art, Wheelers Hill, Victoria Sporting Life, Museum of Contemporary Art, Sydney Body Language, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney Das Lied von der Erde / The Song of the Earth, Museum Fridericianum, Kassel, Germany
- 1999 Moral Hallucination: Channeling Hitchcock, Museum of Contemporary Art, Sydney Something for above the couch, Gitte Weise Gallery, Sydney, Australia National Photographic Purchase Award, Albury Regional Gallery, Albury, New South Wales Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne Natural Disasters / Disasters Unnatural, Monash University Gallery, Melbourne Passion for Wings, National Aviation Museum, Ottawa
- 1998 The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney Blue, Annandale Galleries, Sydney After the Masters, 1993-1997 selected work, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
- 1997 Sex-tet, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney Fascination Street, Michael Milburn Gallery, Brisbane
- 1996 RUN, Michael Milburn Gallery, Brisbane florescence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; traveled to: Newcastle Region Art Gallery, Newcastle (1997); Campbelltown City Art Gallery, Campbelltown (1997); Tammworth City Art Gallery, Tammworth (1997) Konzept, International Exhibition of Contemporary Photography, Umjetnički Paviljon and Galerija Gradska, Zagreb, Croatia Digital Gardens: A World in Mutation, Power Plant, Toronto Beyond the Sublime, Australian Centre for Photography, Sydney Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne View of the New, National Gallery of Australia, Canberra, Australia
- 1995 New Orientation: The Vision of Art in a Paradoxical World, 4th Istanbul Biennialà—International Exhibition of Contemporary Art, Antrepo, Istanbul Australian Contemporary Photography: From the Moët & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth The Artists Garden, Gallery 7, National Gallery of Australia, Canberra Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street, Melbourne Alternative Realities: Australian artists working with technology,

- University of Science and Technology, Hong Kong; traveled to: Ian Potter Gallery, University of Melbourne Museum of Art, Melbourne; Zhu Qizhan Gallery, Shanghai; Wang Fun Art Gallery, Beijing; Gallery Artbeam, Seoul, Korea; Pacific Cultural Centre, Taipei, Taiwan (1996); Tamsui Centre of Art, Tamsui, Taiwan (1996); Mountain Art Gallery, Kaohsiung, Taiwan (1996); Karnataka Chitrakala Parishath Gallery, Bangalore, India (1996); Government Museum and Art Gallery, Chandigarh, India (1996) Birds Eye View, New Media Network, Melbourne Girls! Girls! Girls!, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney Interlude, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1994 E-Topia, New Media Network, Melbourne Don't Stop, Geelong Regional Art Gallery, Geelong, Victoria Horizons, Annandale Gallery, Sydney Media Lounge International Symposium for Electronic Arts, Helsinki Don't Stop, Linden Gallery, Melbourne, Australia
- 1993 Perspecta, Art Gallery of New South Wales, Sydney Benefactors Exhibition, Art Gallery of New South Wales, Sydney Virtu, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney March, Michael Milburn Gallery, Brisbane Looking at Seeing and Reading, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
- 1992 Strangers in Paradise: Contemporary Australian Art to Korea, National Museum of Contemporary Art, Seoul; traveled to: Art Gallery of New South Wales, Sydney (1993) Manu et Mente, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney but never by chance, Experimental Art Foundation, Adelaide; traveled to: Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne (1993)
- 1991 First Draft West 1985-1991, First Draft West, Sydney, Australia Industry, First Draft West, Sydney, Australia Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia
- 1990 Amore, Artspace, Sydney, Australia
10 x 10, Milburn + Arte, Brisbane, Australia
Real Art, Institute of Modern Art, Brisbane, Australia

SELECTED COMMISSIONED PROJECTS

- 2005 bulletproofglass #2, architectural light box, Deutsche Bank, Sydney, Australia
- 2002 flight research #5, billboard, Socrates Sculpture Park, New York flight research #4, billboard, Yarra's Edge Urban Art program, Mirvac, Melbourne, Australia
- 2000 airport #3 stART, Museum of Contemporary Art, Sydney "The Game." Visionaire, no. 30 (January 2000) flight research #5 and brownwork #9, light boxes, Sydney Airport Corporation, Sydney, Australia

SELECTED PUBLICATION REFERENCES

- 2024 Lynn, Victoria. swansongs. Exh. cat. Tolarno Galleries, Melbourne, 2024.
- 2023 The Artist's Garden. Exh. cat. Berlin: Galerie Conrads, 2023.
 Psaltis, Alice Anne. "I recall seeing you from across the room". In Something Other (SO): The Twelfth Chapter, 2023.
<https://somethingother.blog/2023/12/21/i-recall-seeing-you-from-across-the-room/>
 Photography: Real and Imagined. Exh. cat. The Ian Potter Centre: NGV Australia, Fed Square.
 Barrigan, Paco. SUB/URBIA. Exh. cat. Galeria Blanca, Berlin.
 URBANISM. Exh. cat. Berlin: Galerie Conrads, European Month of Photography, 2023.
 Peterson, Tanya. "Balancing Acts". In poems for recent times. Exh. cat. [Online viewing room]. New York: Galerie Lelong & Co., 2022.
<https://www.galerielelong.com/viewing-room/rosemary-laing>.
- 2022 Ewing, William A., and Danaé Panchaud. Flora Photographica: Masterworks of Contemporary Floral Photography. London: Thames & Hudson, 2022.
 Tegart, Louise, Kelly Gellatly, and Juliette Peers. Beating About the Bush. Exh. cat. Ballarat: The Art Gallery of Ballarat, 2022.
 Clouser, Haley. PLATFORM 30, Rosemary Laing: Prowse. On the Edge of a Topsy-Turvy World. Exh. cat. Lincon, Massachusetts, 2022.
 Thompson, Cynthia Nourse and Sorkin, Jenni. Weighted with Sorrow. Exh. cat. Zuckerman Museum of Art, Kennesaw, Georgia.
- 2021 King, Natalie, and Yamada Yuri (eds.). Reversible Destiny: Australian and Japanese Contemporary Photography. Exh. cat. Tokyo: Tokyo Photographic Art Museum, 2021.
 Allen, Christopher. "At the Mercy of the Elements". The Weekend Australian (January 16-17, 2021).
 Radford, Lisa (ed.). The Image is Not Nothing (Concrete Archives). Exh. cat. Adelaide: Ace Open and Person Books, 2021.
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Allentown Art Museum, Pennsylvania
ARCO Foundation, Madrid Artbank, Sydney Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide Art Gallery of Western Australia, Perth
AXA Collection, Luxembourg
The Art Institute of Chicago, Chicago Art Museum of Western Virginia, Roanoke,
Virginia Bendigo Art Gallery, Victoria Buschlen Mowatt Foundation, Vancouver
Carmignac Foundation, Paris
Castile-León Museum of Contemporary Art, Spain
Chun Kwang Young Foundation
Domus Artium 2002, Salamanca, Spain
DZ Bank Collection, Frankfurt
E.ON Collection, Dusseldorf
Fidelity Investments, Boston
Fonds National d'Art Contemporain, FNAC Puteaux, France Foundation Belgacom,
Brussels Gippsland Art Gallery, Victoria Griffith University Collection, Brisbane 'Town
of Photography' Higashikawa Collection, Hokkaido, Japan
Harvard Art Museum, Cambridge, Massachusetts Kunstmuseum Luzern, Lucerne
Kunstwerk Collection, Peter & Alison Klein, Eberdingen, Nussdorf
Lyon Housemuseum, Melbourne
McClelland Gallery and Sculpture Park, Langwarrin, Victoria Modern Art Museum of
Fort Worth, Texas Monash Gallery of Art, Wheelers Hill, Victoria Monash University
Museum of Art, Caulfield East, Victoria
Murdoch University Art Collection, Perth
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Australia, Canberra National Gallery of Victoria, Melbourne National Museum of
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