

JOY GREGORY

1959 Born in Bicester, United Kingdom

Currently lives and works in United Kingdom

SELECTED SOLO EXHIBITIONS

- 2025 Catching Flies with Honey, Whitechapel, London, United Kingdom
- 2024 A Taste of Home, Art on the Underground, Heathrow Terminal 4, London, United Kingdom
RAY ECHOES 2024, Frankfurt Photo Triennale, Fotografie Forum Frankfurt, Germany
A Slice of Paradise - Art on the Underground, London Transport Network
- 2023 Again with Photography, 9th Daegu Photo Biennale, Daegu, South Korea
- 2022 The Sweetest Thing, Royal Albert Memorial Museum and Art Gallery commission and residency
On Multiplicity, Difference, Bamako Encounters, African Photography Biennale, Mali
Fierce And Fearless: Witty Wise Women and Wondrous Tales, William Morris Gallery, Lea Bridge Library
Transports of Delight (Plants of Resistance), Danielle Arnaud, London, United Kingdom
Madame Photo - Care | Contagion | Community - Self & Other, Autograph, London, Impressions Gallery, Bradford, United Kingdom
- 2021 Seeds of Empire: A Little Breeze, Danielle Arnaud Gallery, London, United Kingdom
Generations: Portraits of Holocaust Survivors, Imperial War Museum, London, Royal Photographic Society, Bristol, United Kingdom
Untold Stories From The Collection, Royal Albert Memorial Museum and Art Gallery, Exeter, United Kingdom
- 2020 Breaking Barriers: Stories of Black Leadership, Black Cultural Archives, London, United Kingdom
Lost Languages and Other Voices, The Newlyn Exchange, Penzance, Dye House Gallery and Impressions Gallery, Bradford, United Kingdom
Invisible Life Force of Plants, Breath is Invisible, London, United Kingdom
- 2017 Lost Languages and Other Voices, The Newlyn Exchange, Penzance, Dye House Gallery and Impressions Gallery, Bradford, United Kingdom
- 2010 Gomera, The 17th Biennale of Sydney Cockatoo Island, Sydney, Australia
- 2008 Celebrating 60 Years of the NHS, University Hospital Lewisham, London
- 2006 Blonde Collection, LCC Research Gallery, London, United Kingdom
- 2005 Girl Thing, LCC Research Gallery, London, United Kingdom
- 2004 Accessory, Angel Row Gallery, Nottingham, United Kingdom
- 2003 Language of Flowers, Zelda Cheate Gallery, London, United Kingdom
Cinderella Tours Europe, ATHA, Vitoria-Gasteiz, Spain

- 2002 Celebrity Blonde, Flypitch - Brixton Market, London, United Kingdom
 2001 It's a Girl Thing, British Council, Colombo, Sri Lanka
 Cinderella Stories, Pitshanger Manor Gallery, London, United Kingdom
 2000 Traces, Zelda Chealtle Gallery London, United Kingdom
 1999 The Amberley Panels, Pallant House, Chichester, United Kingdom
 1998 Memory & Skin, Royal Photographic Society, Bath, United Kingdom
 Memory & Skin, Fruit Market Gallery, Edinburgh, United Kingdom
 The Glove Project, Fordsburg Artist Studios, Johannesburg, South Africa
 Memory & Skin, Huddersfield Art Gallery, United Kingdom
 The Blondes, X-Space, inIVA Internet Project, United Kingdom
 Lost Histories, Durban Art Gallery, South Africa
 Lightworks, Syracuse, New York, United States

SELECTED GROUP EXHIBITIONS

- 2025 Polyphonies, Ames Yavuz, London, United Kingdom
 2024 MEMORY/MYTH, Ames Yavuz, Sydney, Australia
 Landkrona Festival, Landskrona, Sweden
 2023 Women in Revolt, Tate Britain
 The Missing Thread - Untold Stories of Black British Fashion, Somerset House, London, United Kingdom
 Beautiful Experiments, Photo 50/ London Art Fair, , United Kingdom
 A Tall Order! Rochdale Art Gallery in the 1980s, Rochdale Art Gallery, United Kingdom
 2022 Headstrong Women and Empowerment, Centre for British Photography, London, United Kingdom
 Squaring The Circle, Royal Photographic Society, Bristol, United Kingdom
 Creative Connections Cornwall, The Exchange Penzance, United Kingdom
 2021 Me, Myself and I: Artists' Self-Portraits, Royal West of England Academy, Bristol, United Kingdom
 2020 Life Between Islands Caribbean: British Art 1950s - Now, Tate Britain, London, United Kingdom
 Unearthed: Photography's Roots, Dulwich Picture Gallery, London, United Kingdom
 Autoportrait Unfinished Business: The Fight for Women's Rights, British Library, London, United Kingdom
 The World is a Handkerchief | El Mundo Es Un Pañueño, Elizabeth Foundation for the Arts, New York City, United States
 2019 Coloured Girls Feminist Art Festival, Toronto, Canada
 Nomenclature of Colour, Slade Research Centre, UCL, London, United Kingdom
 British Women in Photography: A History of Trailblazers, Lightbox, Woking, United Kingdom
 2018
 2017 I'm Home, BLANK 100, London, United Kingdom
 The Place Is Here Nottingham Contemporary, Middlesbrough Institute of Modern Art, South London Gallery, United Kingdom
 Overlooked and Underreported, 57th Venice Biennale, Italy

- 2016 Coloured Girls... Charcoal Works, Hardwick Gallery, Cheltenham, United Kingdom
- 2015 Liberties, 40 Years since Sex Discrimination Act (1975), Collyer Bristow Gallery, London, United Kingdom
Prints in Black & White: Prints from Africa & the Diaspora, V&A Museum, London, United Kingdom
- 2009 Sites of Africa - TINAG [This is Not a Gateway], London, United Kingdom
- 2008 Book2, Margaret Harvey Gallery, St Albans, United Kingdom
- 2007 On Beauty, Goodman Gallery, Cape Town, South Africa
Art & Emancipation In Jamaica - Yale Center for British Art, New Haven, United States
- 2006 Book, 79 Mortimer Road, NI, London, United Kingdom
- 2004 Pleasure Garden, Nottingham Castle, Nottingham, United Kingdom
We Are The Camera, Houston Centre of Photography, United States
Identity 2, Northlight Gallery, Arizona, United States
- 2002 Artslink, Barefoot Gallery, Colombo, Sri Lanka
- 2001 Artslink Dambulla Sri Lanka
Childhood Memories Barefoot Gallery, Colombo, Sri Lanka
Africa Today, the Artist and the City, Centre de Cultura Contemporania, Barcelona, Spain
- 2000 The Fairest Of Them All, Galeria Carmelo Gonzales Havana Bienale CUBA
Brief Encounters Melbourne, Australia
Imaging African Art - Documentation and Transformation, Yale University
- 1999 Art Gallery, United States
Cyfuniad International Workshop Plas Caerdeon, Bontddu, Wales, United Kingdom
The Flower Show Zelda, Cheatle Gallery, London, United Kingdom
- 1997 Transforming the Crown, Caribbean Cultural Center, New York, United States
Invisible Light, Museum of Modern Art Oxford, United Kingdom
- 1995 Prints by Artists of African Descent, Victoria & Albert Museum, London, United Kingdom
Heaven's Embroidered Cloth, NMPFT, Bradford, United Kingdom
Internacional Grafic Museo de Arte Contemporaneo, Santiago, Chile
- 1994 Furies, Fates & Graces, FNAC, Paris, France
Creating the Subject, Morley Gallery, London, United Kingdom
- 1993 Recontres au Noir, Arles, France
- 1992 Who do You Take Me For, Institute of Modern Art, Brisbane, Australia
- 1991 Treading a Fine Line, Zelda Cheatle Gallery, London, United Kingdom

AWARDS

- 2024 Honorary Professorship, Norwich University of the Arts, United Kingdom
Catatlogue of the Year, Paris Photo - Aperture PhotoBook Awards. Paris, France
- 2023 Freeland Award, London, United Kingdom

- 2019 NW Cambridge Landscape Commission [Shortlisted], Contemporary Art Society, Cambridge, United Kingdom
- 2015 Honorary Fellowship, The Royal Photographic Society, United Kingdom
General Election Commission – Shortlisted, United Kingdom
Honorary Research Associate – Slade School of Art, UCL, London, United Kingdom
- 2009 Mary Seacole Memorial Sculpture Commission -Shortlisted London, United Kingdom
Arts Council England - International Artists Fellowship, Kuona Trust, Nairobi, Kenya
- 2008 Celebrating 60 Years of the NHS -Artist in Residence, University Hospital Lewisham, London, United Kingdom
- 2007 Senior Research Fellow, School of Fine Art, University Witwatersrand, South Africa
- 2006 Artist-to-Artist International Scheme, Visiting Arts
- 2004 Visiting Artist - Vibhavi Academy of Fine Arts (VAFA), Colombo, Sri Lanka
- 2002 Visiting Professor in Printmaking & Photography, University Witwatersrand, South Africa
NESTA Fellowship
London Arts, Individual Artists Award
- 1996 The Arts Foundation / Barclays Private Banking Fellowship
- 1994 London Arts Board - Individual Artists Award, London, United Kingdom
- 1991 GLA - Individual Artists Award

COLLECTIONS

Yale Centre for British Art, United States
Wellesley College, Boston, United States
Yale University, United States
Arts Council Collection, United Kingdom
Government Art Collection, United Kingdom
Victoria & Albert Museum, London, United Kingdom
Institute of Modern Art, Brisbane, Australia
Pallant House Gallery, Chichester, United Kingdom
Royal Albert Memorial Museum, Exeter, United Kingdom
Tate Collection, United Kingdom