

# REKO RENNIE

1974 Born in Melbourne/Naarm, Australia

Currently lives and works in Melbourne/Naarm, Australia

## SELECTED SOLO EXHIBITIONS

- 2026 Ames Yavuz, London, United Kingdom (upcoming)  
Camofleur, Gallery 89, Sydney/Gadigal, Australia
- 2024 Urban Rite, Ames Yavuz, Sydney/Gadigal, Australia  
REKOSPECTIVE: The Art of Reko Rennie, National Gallery of Victoria,  
Melbourne/Naarm, Australia
- 2023 WILL THE REAL KING PLEASE STAND UP, Art SG, Station Gallery,  
Singapore  
REMIX, Station Gallery, Sydney/Gadigal, Australia
- 2022 REGEL, Station Gallery, Melbourne/Naarm, Australia
- 2021 RELENTLESS, Station Gallery, Melbourne/Naarm, Australia
- 2020 RECKONING, Station Gallery, Melbourne/Naarm, Australia
- 2019 NEO GEO II, Station Gallery, Melbourne/Naarm, Australia  
Camofleur, Over The Influence, Los Angeles, United States  
Always Was Always Will Be, Nevada Museum of Art, Reno, United States  
Totemic, Sydney Contemporary, STATION, Sydney/Gadigal, Australia
- 2018 From Bark to Neon, National Gallery Victoria, Melbourne/Naarm, Australia
- 2017 YES, Kronenberg Wright Artists Projects, Sydney/Gadigal, Australia
- 2016 Visible Invisible, Blackartprojects, Melbourne/Naarm, Australia
- 2014 Warriors Come Out to Play, Cemeti Art House, Yogyakarta, Indonesia  
No Sleep Till Dreamtime, Chalkhorse Gallery, curated by Blackartprojects,  
Sydney/Gadigal, Australia  
No Sleep Till Dreamtime, Art Gallery of New South Wales, curated by  
Blackartprojects, Sydney/Gadigal, Australia
- 2013 King And Country, Karen Woodbury Gallery, Melbourne/Naarm, Australia  
Regalia, Ryan Renshaw Gallery, Brisbane/Meenjin, Australia  
Royalty, Gertrude Contemporary Studio I2, Melbourne/Naarm, Australia
- 2012 OA NDN, Museum of Contemporary Native Arts, In collaboration with Frank  
Buffalo Hyde, Santa Fe, United States  
Reko Rennie, Australia Council for the Arts, Sydney/Gadigal, Australia
- 2011 NEO GEO, Dianne Tanzer Gallery + Projects, Melbourne/Naarm, Australia  
Patteration, Kluge-Ruhe Institute of the University of Virginia, curated by  
Stephen Gilchrist of the National Gallery of Victoria, Pantops, United States  
Tandanya Artspace, South Australia Black Magic, MOP Projects/ Dianne  
Tanzer Gallery + Projects, Sydney/Gadigal, Australia  
Dianne Tanzer Gallery + Projects, Melbourne Black Magic, Art Gallery of  
New South Wales, Sydney/Gadigal, Australia  
Black Magic, MOP Projects, Sydney/Gadigal, Australia

- Dianne tanzer gallery + projects, Melbourne/Naarm, Australia  
 Black Magic, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
 2010 Native, Dianne Tanzer gallery + projects, Melbourne Bora, LeMUR  
 Association, Paris, France  
 2009 (ab) original, Dianne Tanzer gallery, Melbourne/Naarm, Australia  
 Wallpaper, Koorie Heritage Trust, Melbourne/Naarm, Australia  
 Message Sticks, Dianne Tanzer gallery Melbourne/Naarm, Australia

## SELECTED GROUP EXHIBITIONS

- 2023 The National 4: Australian Art Now, Art Gallery of New South Wales,  
 Sydney/Gadigal, Australia
- 2022 Adelaide Biennial of Australian Art: Free/State, Art Gallery of South  
 Australia, Adelaide/Tartanya, Australia
- 2021 Land Art: Expanding the Atlas, Nevada Museum of Art, Reno, United States  
 RISING Festival, Melbourne/Naarm, Australia  
 Ten year show, STATION, Melbourne/Naarm, Australia
- 2020 Summer Gathering, GR Gallery, New York, United States  
 ABSTRACTION, Kronenberg Mais Wright, Sydney/Gadigal, Australia
- 2019 UNTITLED, ART Miami, Over The Influence, Miami, United States  
 Untimely Geographies, Channels Festival 2019: International Biennial of  
 Video Art, The SUBSTATION, Melbourne/Naarm, Australia  
 Marking Time, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Fatherhood, Over the Influence, Los Angeles, United States
- 2018 From Bark to Neon; Indigenous Art from the NGV Collection, National Gallery  
 of Victoria, Melbourne/Naarm, Australia  
 Weapons for the Soldier, Curated by Robert Fielding, Vincent Namatjira and  
 Anwar Young, Hazelhurst Regional Gallery & Arts Centre, Sydney/Gadigal,  
 Australia  
 NGV Triennial, National Gallery of Victoria, Melbourne/Naarm, Australia
- 2017 Personal Structures, 57th Venice Biennale, Venice, Italy  
 Defying Empire, 3rd National Indigenous Art Triennial, National Gallery of  
 Australia, Canberra, Australia  
 The End of Time. The Beginning of Time, Gertrude Contemporary,  
 Melbourne/Naarm, Australia  
 Sovereignty, Australian Centre for Contemporary Art, Melbourne/Naarm,  
 Australia
- 2016 Fragil, XIII Bienal de Cuenca, Cuenca, Ecuador  
 Jogja Calling, 4A Centre for Contemporary Asian Art, Sydney/Gadigal,  
 Australia  
 Wall Drawings, Museum of Contemporary Art, Lyon, France  
 Painting. More Painting, Australian Centre for Contemporary Art,  
 Melbourne/Naarm, Australia  
 If People Powered Radio: 40 Years of 3CR, Gertrude Contemporary,  
 Melbourne/Naarm, Australia  
 St Art Festival, Delhi, India

- 2015 Tarnanthi Festival, Art Gallery of South Australia, Adelaide/Tartanya, Australia  
 Murruwaygu, Art Gallery of New South Wales, Sydney/Gadigal, Australia  
 Monster Pop!, Museum and Art Gallery of the Northern Territory, Darwin/Garramilla, Australia  
 Personal Structures: Crossing Borders, Palazzo Mora, Venice, Italy  
 Vivid Festival, Sydney/Gadigal, Australia  
 Chromatic Syncopation, First Draft, Sydney/Gadigal, Australia  
 Cut It Out, Urban Nation Gallery, Berlin, Germany
- 2014 Side Project, Australian Academy of Design, Curated by Michael Peck, Melbourne/Naarm, Australia
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne/Naarm, Australia  
 Gertrude Studios 2013, Gertrude Contemporary, Melbourne/Naarm, Australia  
 City of Albany Art Prize, Albany Town Hall, Albany/Kinjarling, Australia  
 Vivid Memories - An Aboriginal Art History, Musée d'Aquitaine, Bordeaux, France  
 In the Public Interest, curated by Leon Vab de Graaff and Victor Griss, Counihan Gallery, Melbourne/Naarm, Australia
- 2012 Gertrude Studios Artists Exhibition, Gertrude Contemporary, Melbourne/Naarm, Australia  
 Passing Parade, Curated by Joel Mu, Alaska Projects, Sydney/Gadigal, Australia  
 Omission, Curated by Glenn Iseger-Pilkington, Linden Centre for Contemporary Arts, Melbourne/Naarm, Australia  
 Signal 8: Storm, The Cat Street Gallery, Hong Kong
- 2011 Gallery Salihara, in conjunction with the Australian Embassy, Jakarta, Indonesia  
 WATTLE, Cat Street Gallery, Hong Kong
- 2010 Signal 8, Salon Show, Cat Street Gallery, Hong Kong  
 Bingo Night in the Promised Land, New Image Art Gallery, Los Angeles, United States  
 The Grass is Greener, Paradise Hills Gallery Melbourne, Melbourne/Naarm, Australia  
 White Hot, Dianne Tanzer Gallery + Projects, Melbourne/Naarm, Australia
- 2009 Nothing out of the Ordinary, curated by Lisa Keen + Olivia Poloni, Nellie Castan Gallery, Melbourne/Naarm, Australia
- 2008 Anonymous Drawings #9, Blumenweiss, Berlin, Germany  
 Gulpa Ngarwul, Koorie Heritage Trust, Melbourne/Naarm, Australia  
 Black & White with Shades of Grey, Pigment Gallery, Melbourne/Naarm, Australia  
 Small Works 2008, Brunswick St Gallery, Melbourne/Naarm, Australia  
 Indigenous Bayside Perspectives, Bayside City Council, Melbourne/Naarm, Australia  
 Moving Images - Images of Reconciliation, Manningham Gallery, Melbourne/Naarm, Australia
- 2007 Famous When Dead, Famous When Dead, Melbourne/Naarm, Australia

Nguurrmban: From Where We Are, curated by Jirra Lulla Harvey, LINDEN  
Centre for Contemporary Arts, Melbourne/Naarm, Australia  
Melbourne International Stencil Festival, Melbourne/Naarm, Australia

## COMMISSIONS AND PUBLIC ART PROJECTS

- 2023 WHERE EELS LIE DOWN, Parramatta, Sydney/Gadigal, Australia  
2020 REMEMBER ME, Carriageworks, Sydney/Gadigal, Australia  
2019 Artbank + ACMI Commission, Australian Centre for the Moving Image,  
Melbourne/Naarm, Australia  
2018 Mirri, Pt Leo Estate, Melbourne/Naarm, Australia  
Remember Me, Atherton Gardens, Melbourne/Naarm, Australia  
2017 Visible Invisible, Lyon Housemuseum, Melbourne/Naarm, Australia  
2016 The Standard Hotel, Down Town and West Hollywood, Los Angeles,  
United States  
Urban Art Projects New Quay, Melbourne/Naarm, Australia  
The Light in Winter, Melbourne/Naarm, Australia  
Songlines, Sydney Opera House, Sydney/Gadigal, Australia  
White Night, Melbourne/Naarm, Australia  
St Art Foundation, Delhi, India  
2015 Arbory Bar and Eatery, Melbourne/Naarm, Australia  
2014 Marl batharndu Wanggagu: Once Upon a Time in the West, Form,  
Perth/Boorloo, Australia  
2012 Murri Totems, La Trobe University, Melbourne/Naarm, Australia  
Always was, always will be, Taylor Square, Sydney/Gadigal, Australia  
Kluge Ruhe Aboriginal Art Collection, Pantops, United States  
REMEMBER ME, 5 X 5 Project, Washington, United States  
OA NDN, Museum of Contemporary Native Arts, Santa Fe, United States  
2011 Neon Natives, Cocker Alley, Melbourne/Naarm, Australia  
2010 Open Weekend, Art Gallery of New South Wales, Sydney/Gadigal,  
Australia

## AWARDS AND RESIDENCIES

- 2023 Mordant Family-Australia Council Affiliated Fellowship, American Academy,  
Rome, Italy  
2015 Fellowship, National Indigenous Art Awards, Australia Council for the Arts,  
Australia  
2014 Asialink Residency, Cemeti Art House, Yogyakarta, Indonesia  
2013 Artist Studio Residency, Gertrude Contemporary, Melbourne/Naarm,  
Australia  
Winner, City of Albany Art Prize, Albany/Kinjarling, Australia  
2012 Print Residency with Cicada Press, Centre of Fine Art, University of New  
South Wales, Sydney/Gadigal, Australia  
Artist Studio Residency, Gertrude Contemporary, Melbourne/Naarm,  
Australia  
2011 New Work Grant, Australia Council, Australia

- 2010 Artist Residency, Association Le M.U.R., Paris, France  
 Finalist, Archibald Prize, Australia  
 Finalist, 27th Telstra National Aboriginal and Torres Strait Islander Art Award, Australia  
 Shortlisted, Fletcher Jones Art Prize, Geelong Gallery, Melbourne/Naarm, Australia  
 Shortlisted, Sunshine Coast Art Prize, Brisbane/Meanjin, Australia
- 2009 Artist Residency, Cité Internationale des Arts, Paris, France  
 Arts Grant, City of Port Phillip, Melbourne/Naarm, Australia  
 Finalist, Royal Bank of Scotland Emerging Artist Award (formerly ABN AMRO Art Prize, Netherlands), Australia  
 Winner, Victorian Indigenous Art Awards, Melbourne/Naarm, Australia
- 2008 Winner, the Koorie Heritage Trust Acquisition Award of Victorian Indigenous Art Awards, Australia

## COLLECTIONS

Artbank, Australia  
 Art Gallery of New South Wales, Sydney/Gadigal, Australia  
 Art Gallery of Western Australia, Perth/Boorloo, Australia  
 City of Yarra, Melbourne/Naarm, Australia  
 Heide Museum of Modern Art, Melbourne/Naarm, Australia  
 Kluge-Ruhe Institute of the University of Virginia, Pantops, United States  
 Koorie Heritage Trust, Melbourne/Naarm, Australia  
 Lyon Housemuseum, Melbourne/Naarm, Australia  
 National Gallery of Victoria, Melbourne/Naarm, Australia  
 National Gallery of Australia, Canberra/ Kamberri, Australia  
 New Contemporary Art Museum, Nanjing, Jiangsu Province, China  
 Queensland Art Gallery and Gallery of Modern Art, Brisbane/Meanjin, Australia  
 The Royal Melbourne Institute of Technology, Melbourne/Naarm, Australia  
 Wesfarmers, Perth/Boorloo, Australia