

# KAREN BLACK

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1961 Born in Brisbane, Australia  
2011 Bachelor of Fine Art, QCA, Griffith University, Brisbane

Currently lives and works on Gadigal land, Sydney, Australia

## SELECTED SOLO EXHIBITIONS

- 2024 alternative frequency, Ames Yavuz, Sydney, Australia  
A ring for a squared circle, Sutton Gallery, Melbourne, Australia
- 2022 Gentle Pulse, Sullivan + Strumpf, Sydney, Australia  
Pressure Points, Melbourne Art Fair, Sutton Gallery, Melbourne, Australia
- 2021 Arepo, Sutton Gallery, Melbourne, Australia  
They might be Giants, Sullivan + Strumpf, Sydney, Australia
- 2020 It's Not Real, Sullivan + Strumpf, Sydney, Australia
- 2019 Riding a blue horse, Sutton Gallery, Melbourne, Australia
- 2018 Installation Sydney Contemporary (with Handpicked Wines), Carriageworks, Sydney, Australia  
Not hours minutes, Sullivan + Strumpf, Sydney, Australia
- 2017 An Ordinary Poetry, Sullivan + Strumpf, Singapore  
Temporary Arrangements, Sutton Gallery, Melbourne, Australia
- 2016 Crown legs arms, Sutton Gallery, Melbourne, Australia
- 2015 Making do, Sydney Contemporary, Sullivan + Strumpf, Sydney, Australia
- 2014 Dust over Aleppo, Sullivan + Strumpf, Sydney, Australia  
Peace is guilty, Sutton Gallery, Melbourne, Australia
- 2013 Piece of Wood, Sullivan + Strumpf, Sydney, Australia
- 2012 Art Basel Hong Kong, Tristian Koenig Gallery, Hong Kong, China  
Art Fair Tokyo, Tristian Koenig Gallery, Tokyo, Japan
- 2011 Karen Black Paintings, Tristian Koenig Gallery, Melbourne, Australia  
Art Taipei, Tristian Koenig Gallery, Taipei, Taiwan  
Art Stage Singapore, Tristian Koenig Gallery, Singapore

## SELECTED GROUP EXHIBITIONS

- 2024 Big Ceramic Energy, Shepparton Art Museum, Victoria, Australia  
Woollahra Small Sculpture Prize, Woollahra Gallery, Sydney, Australia  
New South, Hazelhurst Arts Centre, Sydney, Australia  
Undo the day, National Art School Gallery, Sydney, Australia  
The Archibald Prize, Art Gallery of NSW, Sydney, Australia  
The Sir John Sulman Prize, Art Gallery of NSW, Sydney, Australia  
Thresholds, Murray Art Museum, Albury, Australia  
Art Brussels, Ames Yavuz, Brussels, Belgium  
Art Basel Hong Kong, Ames Yavuz, Hong Kong, China  
ART SG, Singapore, Ames Yavuz, Singapore  
Melbourne Art Fair, Sutton Gallery, Melbourne  
Art in conflict, Australian War Memorial collection, Western Plains Cultural Centre, Dubbo, Australia  
The Belly and the Members, Ames Yavuz, Sydney, Australia
- 2023 Once More with Feeling, curated by Megan Monte, Ngununggula, NSW, Australia  
We need to hang out more, Flack Studio, Melbourne, Australia  
Thin Skin, curated by Jennifer Higgie, Monash University Museum of Art (MUMA), Victoria, Australia

- 2022 Sydney Contemporary, Carriageworks, Ames Yavuz, Sydney, Australia  
 Zombie Eaters, Murray Art Museum (MAMA), Albury, NSW, Australia  
 PLAY-CLAY, Ace Hotel & Flack Studio laneway project, Sydney, NSW, Australia  
 Blue Island, Byron School of Art, Byron Bay NSW, Australia  
 Art in conflict, Australian War Memorial, Shepparton Art Museum, Ipswich Regional Gallery, Perc Tucker Regional Gallery Townsville, SH Ervin Gallery Sydney and The Riddoch, South Australia, Australia  
 XXX: Celebrating 30 years of Sutton Gallery, Sutton Gallery, Melbourne, Australia  
 The Bowerman Collection, The Renshaws, Brisbane, Australia
- 2021 The Future is Humanity, Sullivan + Strumpf, Sydney, Australia
- 2020 The Archibald Prize, Art Gallery of NSW, Sydney, Australia  
 The Cook and her Driver (with Virginia Leonard), Gertrude Glasshouse, Melbourne, Australia
- 2019 New Woman, Museum of Brisbane, Brisbane, Australia  
 West Bund Shanghai, Sullivan + Strumpf, Shanghai, China  
 Sydney Contemporary, Carriageworks, Sullivan + Strumpf, Sydney, Australia  
 Craftivism. Dissident Objects and Subversive Forms, Shepparton Art Museum, Warrnambool Art Gallery, Mornington Peninsula Gallery, Museum of Australian Democracy, Bega Regional Gallery, Warwick Art Gallery
- 2018 Woollahra Small Sculpture Prize, Woollahra Gallery, Sydney, Australia  
 Fishers Ghost Prize, Campbelltown Centre, Sydney, Australia  
 Sydney Contemporary, Carriageworks, Sullivan + Strumpf, Sydney, Australia  
 The Waves, curated by Kate Britton, Sullivan + Strumpf, Sydney, Australia  
 Beyond Reason. Exploring the logic of the imagination, QUT Art Museum, Brisbane, Australia  
 Rigg Design Prize (in collaboration Flack Studio), National Gallery of Victoria, Melbourne, Australia  
 The Sir John Sulman Prize, Art Gallery of NSW, Australia
- 2017 Sidney Myer Fund Australian Ceramics Award, Shepparton Art Museum, Victoria, Australia  
 Sydney Contemporary, Carriageworks, Sullivan + Strumpf, Sydney, Australia  
 Spring 1883, The Establishment, Sutton Gallery, Melbourne, Australia  
 The Sir John Sulman Prize, Art Gallery of NSW, Australia
- 2016 Shut up and Paint, NGV International, National Gallery of Victoria, Melbourne, Australia  
 Painting. More Painting, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia  
 Borders, barriers, walls, Monash University Museum of Art (MUMA), Victoria, Australia  
 The Gold Award, Rockhampton Art Gallery, Queensland, Australia  
 Arrival, Inaugural exhibition, Sullivan + Strumpf, Singapore  
 Spring 1883, Sutton Gallery, Windsor Hotel, Melbourne, Australia
- 2015 10th Anniversary Group Show, Sullivan + Strumpf, Sydney, Australia
- 2014 Glazed and confused, Hazelhurst Regional Gallery, NSW, Australia  
 Spring 1883, Sutton Gallery, Windsor Hotel, Melbourne, Australia  
 Common Woman, LEVEL ARI, Brisbane, Australia  
 SSFA Group Show, Sullivan + Strumpf, Sydney, Australia
- 2013 Art & Australia Collection 2003-2013, Hazelhurst Regional Gallery, NSW, Australia  
 SSFA Group Show, Sullivan + Strumpf, Sydney, Australia
- 2012 Art Stage Singapore, Tristian Koenig Gallery, Singapore  
 Oh Video, Lower Lawn, QCA, Griffith University Art Gallery, Brisbane, Australia
- 2011 GAS Awards Finalists, Griffin University Art Gallery, Brisbane, Australia  
 RBS Emerging Artist Award Exhibition, RBS Tower, NSW, Australia  
 People and Places, Heiser Gallery, Brisbane, Australia  
 Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane, Australia  
 Explaining colours to the blind, Tristian Koenig Gallery, Melbourne, Australia

## AWARDS

- 2024 Finalist, Woollahra Small Sculpture Prize, Woollahra Gallery, Sydney, Australia  
 Finalist, The Archibald Prize, Art Gallery of NSW, Sydney, Australia  
 Finalist, The Sir John Sulman Prize, Art Gallery of NSW, Sydney, Australia
- 2021 Finalist, The Archibald Prize, Art Gallery of NSW, Sydney, Australia
- 2020 Finalist, The Archibald Prize, Art Gallery of NSW, Sydney, Australia  
 Finalist, Kings School Art Prize, Kings School, Sydney, Australia
- 2019 Commission of new ceramic works for Museum of Brisbane, Australia  
 Recipient, Glasshouse Stonhouse Residency, Chenaud, France  
 Finalist, Kilgour Prize, Newcastle Art Gallery, NSW, Australia  
 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery  
 Finalist, The Sir John Sulman Prize, Art Gallery of NSW, Sydney, Australia
- 2018 Recipient Artbank + QPAC Commission, Queensland, Australia  
 Finalist, Fishers Ghost Prize, Campbelltown Centre, Sydney, Australia  
 Finalist, Woollahra Small Sculpture Prize, Sydney, Australia  
 Finalist, The Sir John Sulman Prize, Art Gallery of NSW, Sydney, Australia
- 2017 Commission of 10 metre wall work Barangaroo, Art Fairs Australia, Australia  
 Commission of Moving Image, Gondwana Choirs and Alice Chance (composer-new work 'The Hungry Mile'), Art Fairs Australia, Barangaroo, Australia  
 Finalist, The Sir John Sulman Prize, Art Gallery of NSW, Sydney, Australia  
 Recipient of Artspace One Year Studio Artist, Artspace, Sydney, Australia  
 Shortlisted, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Melbourne, Australia
- 2016 Finalist, The Gold Award, Rockhampton Art Gallery, Queensland, Australia
- 2014 Ceramics Residency, Hazelhurst Regional Gallery & Ceramics Design Studio Gynea Sydney, Australia  
 Recipient, Belle Arti Prize, Champman & Bailey, Australia
- 2013 Recipient Artand Australia/ Credit Suisse Private Banking Contemporary Art Award, Australia
- 2011 Recipient GAS Award, Griffith University Art Gallery, Australia  
 Global Spotlight Artist, Art Taipei, Taiwan  
 Finalist, RBS Emerging Artist Award, Australia  
 Finalist, Churchie National Emerging Art Exhibition, Australia Griffith University Award for Academic Excellence, Australia
- 2010 Commendation Award, Churchie National Emerging Art Exhibition, Australia  
 Griffith University Fine Art Award for Outstanding Initiative & Commitment to Painting, Australia  
 Griffith University Award for Academic Excellence, Australia
- 2009 Griffith University Award for Academic Excellence, Australia
- 2008 Griffith University Award for Academic Excellence, Australia

## COLLECTIONS

Australian War Memorial, Australia  
 Artbank, Australia  
 Griffith University Art Museum, Australia  
 Joyce Nissan Collection, Australia  
 Monash University Museum of Art, Australia  
 Macquarie Group Collection, Australia  
 Murray Art Museum, Australia  
 Museum of Brisbane, Australia  
 National Gallery of Victoria, Australia  
 Private collections in Australia, America, Europe and Asia Pacific  
 QUT Art Museum, Australia  
 Salsali Private Museum, United Arab Emirates  
 Shepparton Art Museum, Australia