

CAROLINE ROTHWELL

- 1967 Born in UK
1998 M.F.A., Sculpture, Hunter College, The City University of New York/
University of Auckland
1993 B.F.A. (Hons), Camberwell College of Arts, University of Arts London, UK
1990 Foundation Diploma in Art, Wimbledon School of Art, London

Currently lives and works in Sydney, New South Wales, Australia

SOLO EXHIBITIONS

- 2024 Nervous System, Ames Yavuz, Sydney, Australia
2023 What if we could remember the future?, Roslyn Oxley9 Gallery, Sydney, Australia
2021 Corpus, Ames Yavuz, Singapore
Horizon, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia
Bloom Lab, Tolarno Galleries, Melbourne, Australia
Infinite Herbarium, The Calyx, Royal Botanic Garden Sydney, Australia
2020 Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney, Australia
2019 Splice, Roslyn Oxley9 Gallery, Sydney, Australia
2018 Ex Situ, Verghis Art, London, United Kingdom
2017 Falling Suspended, Roslyn Oxley9 Gallery, Sydney, Australia
2016 Turbulence, Tolarno Galleries, Melbourne, Australia
System, Australian Print Workshop, Melbourne, Australia
Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia, Australia
2015 Habit, Temple Contemporary, Philadelphia, USA
Cartwheeling Youngster, public sculpture commission, Rhodes, Canada Bay Council, Sydney, Australia
2014 Urpflanze Street Plants, Museum of Economy Botany, Adelaide, Australia
Weather Maker, Roslyn Oxley9 Gallery, Sydney, Australia
2013 The Pulse of Time, Future Perfect, Singapore
2012 Murray / Darling Vista, Shepparton Art Museum, Shepparton, Australia
2011 10 Degrees East, Grantpirrie Gallery, Sydney, Australia
Caroline Rothwell, Grantpirrie Gallery, New Delhi, India
2010 Transmutationism, Tolarno Galleries, Melbourne, Australia
2009 Slamina, Maddox Arts, London, United Kingdom
Exotopos, Grantpirrie Gallery, Sydney, Australia
Dispersed, The Economist Plaza, presented by Contemporary Art Society, London, United Kingdom
Man of Exotopos, International Art Fair, Hong Kong
2008 Blowback, Artspace, Sydney, Australia

- 2007 The Law of Unintended Consequences, Grantpirrie Gallery, Sydney, Australia
- 2005 New Worlds, Grantpirrie Gallery, Sydney, Australia
Into the Woods, Sue Crockford Gallery, Auckland, New Zealand
- 2004 Elsewhere, Dianogly Art Gallery, Nottingham, UK

SELECTED GROUP EXHIBITIONS

- 2025 Interconnected Entities: Patricia Piccinini and Caroline Rothwell, Yarrila Arts and Museum, Coffs Harbour, Australia
- 2024 Ross & Rothwell: In The Same Boat, Ngununggula, Australia
The Belly and the Members, Ames Yavuz, Sydney, Australia
- 2023 In the Arms of Unconsciousness: Women, Feminism & the Surreal, Hazelhurst Arts Centre, Sydney, Australia
- 2022 A Plant in the Wrong Place, Counihan Gallery, Melbourne, Australia
Of Gods and Monsters, Grand Courts, Art Gallery of NSW, Sydney, Australia
- 2021 The Natural World, Destination Sydney, Mosman Art Gallery
- 2018 The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney, Australia
The Natural World, Australian Print Workshop, Melbourne, Australia
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia
- 2020 Closer than they appear, Ames Yavuz, Singapore
Dora Ohlfen & the façade, Art Gallery of New South Wales, Sydney, Australia
- 2019 Femmage, Art Gallery of South Australia, Adelaide, Australia
- 2018 Art Omi Decade, Dominik Mersch Gallery, Sydney, Australia
The Lady and the Unicorn: A Collection Bestiary, Art Gallery of New South Wales, Sydney, Australia
Make Known: The Exquisite Order of Infinite Variation, UNSW Galleries, Sydney, Australia
Imagine, Gippsland Art Gallery, Melbourne, Australia
- 2017 State of Play, Roslyn Oxley9 Gallery, Sydney, Australia
Inspiracje 2017, TRAFO Centre for Contemporary Art, Szczecin, Poland
Her Nature, Maddox Arts, London, UK
Another Green World: The Landscape of the 21st Century, Western Plains Cultural Centre, Dubbo, Australia
- 2016 Seeing Science, Grace Cossington Smith Gallery, Sydney, Australia
Fragil, XIII Biennale of Cuenca, Cuenca, Ecuador
Antipodes: Cut Apart, Museum of Archaeology & Anthropology, Cambridge, United Kingdom
Tipping Points, Gallery Bergen, Paramus, USA
- 2015 Fantastic Worlds, Rockhampton Art Gallery, Rockhampton, Australia
Solid State, Casula Powerhouse, Liverpool, NSW, Sydney, Australia
Weather Maker, Installation, Sydney Contemporary, Australia
- 2014 Grey Matter, Artbank, Sydney, Australia

- Studio, Omi International Arts Center, Ghent, USA
 Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney, Australia
 Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of South
 Australia, Adelaide, Australia
 Conflict: Contemporary Responses to War, University of Queensland Art
 Museum, Brisbane, Australia
- 2013 The Gathering II, Wangaratta Art Gallery, Wangaratta, Australia
 Form and Substance, Jan Murphy Gallery, Brisbane, Australia
 Australia: Contemporary Voices, Fine Art Society, London, UK
 NEW 2013: Selected Recent Acquisitions, University of Queensland Art
- 2012 Burying Time, Greenspace, Sydney, Australia
 Tall Tales, Shepparton Art Museum, Shepparton, Australia
 The Blake Prize, touring: S H Ervin Gallery, Sydney; Delmar Gallery Ashfield;
 Australian
 Artists in Residence, Central Park, Sydney, Australia
- 2011 Panorama: are we there yet, Casula Powerhouse, Sydney, Australia
 Double Vision, McClelland Gallery + Sculpture Park, Melbourne, Australia
 PlatForm, Agnew's Gallery, London, UK
 Youngsters, City of Sydney, Sydney, Australia
 No Place to Hide, Macquarie University Gallery, Sydney, Australia
- 2010 Un-natural, Redlands Public Art Gallery, Brisbane, Australia
 The LoveArt Collection, Casula Powerhouse, Sydney, Australia
 Your Move, touring: Bendigo Art Gallery, Bendigo; University of Queensland
 Art Museum, Brisbane; McClelland Gallery + Sculpture Park, Melbourne;
 Samstag Museum, Adelaide, Australia
 Lexicon, Camberwell College of Arts, London, UK
 New Sculpture, Newcastle Art Gallery, Newcastle, Australia
- 2009 McClelland Sculpture Survey, McClelland Sculpture Park, Melbourne,
 Australia
 New 2009: Selected Recent Acquisitions, University of Queensland Art
 Museum, Brisbane, Australia
 Darwin's Bastards, Verge Gallery, University of Sydney, Australia
 Cass Sculpture Foundation, Goodwood Sculpture Park, Chichester, England
- 2008 We are unsuitable for framing, Te Papa Tongarewa, Museum of New
 Zealand, Wellington, New Zealand
 Summer Show, Maddox Arts, London, UK
 Neo-goth/back in black, University of Queensland Art Museum, Brisbane,
 Australia
 Wastestate, Bearspace, London, UK
- 2007 Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide,
 Australia
 The Dream Festival, Yarra River, Melbourne, Australia
 2007 - The Year in Art, SH Ervin Gallery, Sydney, Australia
 New Nature: Govett Brewster Gallery, New Plymouth, New Zealand
- 2006 Arc Biennial, Brisbane; Bloodlines: Art and the horse, Hawkesbury Regional
 Gallery, Australia
- 2005 Unreal-esque, GRANTPIRRIE, Sydney, Australia

- Terminus: First Fleet Park, Circular Quay, Sydney, Australia
 Random Access, McClelland Gallery + Sculpture Park, Melbourne, Australia
 2004 Material Girls and Boys, Deloitte's Head Office, Sydney, Australia
 2003 CCB Exhibition & Auction, Art Gallery of New South Wales, Sydney, Australia
 2002 Shift/break, Govett-Brewster Art Gallery, New Plymouth, New Zealand
 3D Chicago, Navy Pier, Chicago, USA
 Wonderland, Artspace, Auckland, New Zealand
 Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace
 Scape Art + Industry Biennial, Christchurch, New Zealand
 Changing Spaces - Sculpture Now, Wellington International Arts Festival, Wellington, New Zealand
 Memos for a New Millennium, Gus Fisher Gallery, Auckland, New Zealand

AWARDS

- 2021 Winner, Ravenswood Women's Art Prize, Queensland, Australia
 2020 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
 Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, Australia
 2018 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia
 Finalist, MAMA Art Foundation National Photographic Prize, Murray Art Museum Albury, Albury, Australia
 2017 Finalist, Paramor Prize Art + Innovation, Casula Powerhouse, Liverpool, Australia
 Finalist, Glover Prize, Evandale, Australia
 2014 Finalist, Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney, Australia
 2012 Finalist, The Blank Prize, S.H. Ervin Gallery, Sydney, Australia

SOLO COMMISSIONS/ PUBLIC ART PROJECTS

- 2020 Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney, Australia
 2016 Composer, Loti Smorgon Terrace Commission, Museum of Contemporary Art, Sydney, Australia
 2015 Cartwheeling Youngsters, Rhodes foreshore, Canada Bay Council, Drummoyne, Australia
 2013 Youngsters, Barrack Street, Sydney, Australia
 2012 Symbiosis, Artists in Residence, Central Park, Sydney, Australia
 Watling's Tree, Albion Place, Sydney, Australia
 2009 Dispersed, Contemporary Art Society, The Economist Plaza, London, UK
 2008 Crop Seed (Poppy) Artspace, Sydney, Australia
 2007 Milky Silkpod, Deutsche Bank, Sydney, Australia
 Tessellated & Birdland, Ferrier Hodgson, Grosvenor Place, Sydney, Australia
 2003 Red Tree, Rocket Park, Mt Albert, Auckland Council, Auckland, New Zealand

2002 Kotuku, Christchurch Botanic Gardens, Christchurch, New Zealand
 Shadows, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

RESIDENCIES

2020 Google Creative Lab, artist collaboration to create Infinite Herbarium, Australia
 2015 Australian Print Workshop (APW) with Cambridge Museum of Archaeology and Anthropology, Cambridge, UK and Melbourne, Australia
 2014 Art OMI International Artists Residency, Ghent, USA
 2008 Studio residency, Artspace, Sydney, Australia
 2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney, Australia
 2003 Artist in Residence, Universitas 21 Inaugural Cultural Residency, Nottingham University, Nottingham, United Kingdom

SELECTED COLLECTIONS

Artbank, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Auckland City Art Gallery, Auckland, New Zealand
 Auckland University, Auckland, New Zealand
 Chartwell Trust, Hamilton, New Zealand
 City of Sydney Art Collection, Sydney, Australia
 Ferrier Hodgson
 Deutschebank
 James Wallace Trust, Auckland, New Zealand
 Lyons House Museum, Melbourne, Australia
 Ministry of Internal Affairs, New Zealand
 Museum of Contemporary Art Australia, Sydney, Australia
 Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
 Nottingham University, Nottingham, UK
 National Gallery of Australia
 OMI International Arts Center, New York, USA
 Santos Museum of Economic Botany, Adelaide, Australia
 Shepparton Art Museum, Shepparton, Australia
 State Library of Victoria, Melbourne, Australia
 Te Papa Tongarewa, Museum of New Zealand
 University of Cambridge, Cambridge, UK
 University of Queensland Art Museum, Brisbane, Australia