

PATRICIA PEREZ EUSTAQUIO

1977 Born in Cebu, Philippines
1997 Certificate in World Cultures, Collegio del Mondo Unito del'Adriatico
2001 BFA (Painting), Magna Cum Laude, University of the Philippines

Lives and works in Manila, Philippines

SOLO EXHIBITIONS

2019 Everywhere West, Everything East, Yavuz Gallery, Sydney, Australia
2018 Solo presentation at West Bund Art and Design 2018, presented by Silverlens, Shanghai, China
Conversation Among Ruins, Mind Set Art Centre, Taipei, Taiwan
2017 Still Life, Silverlens, Manila, Philippines
2016 Flowers for X, Yavuz Gallery, Singapore
The Mountain is Coming, Palais de Tokyo, Paris, France
Black Dust, Tyler Rollins Fine Art, New York City, USA
2015 The Hunters Enter the Woods, Silverlens, Manila, Philippines
2014 Figure Babel, Mind Set Art Centre, Taipei, Taiwan and Silverlens, Manila, Philippines
2013 The Future That Was 2.0, Tyler Rollins Fine Art, New York City, USA
The Future That Was, Jorge B. Vargas Museum, Manila, Philippines
2012 Patricia Perez Eustaquio, Silverlens, Singapore
2011 Cloud Country, Silverlens, Manila, Philippines
2010 Dear Sweet Filthy World, Silverlens, Manila, Philippines
2008 Death to the Major Viva Minor, Silverlens, Manila, Philippines
2004 Swine, Green Papaya Art Projects, Manila, Philippines
2003 Split Seam Stress, Ayala Museum, Manila, Philippines

GROUP EXHIBITIONS

2019 The Hybridity and Dynamism of the Contemporary Art of the Philippines, Insa Art Center, Hansae Yes24 Foundation, Seoul, Korea
2017 Shared Coordinates: Edouard Malingue Gallery x Silverlens, Silverlens, Manila, Philippines
Translación, Silverlens, Manila, Philippines
2016 An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore
The Road Not Taken Ch.2, Mind Set Art Center, Taipei, Taiwan
2015 The Vexed Contemporary, Museum of Contemporary Art and Design, Manila, Philippines
2014 Stick up don't move smile (reinventing black, 1957 to today), Finale Art File, Manila, Philippines
Why does it all matter, as long as the wounds fit the arrows?, Cultural Center of the Philippines, Manila, Philippines
Phylogeny of Desire, Metropolitan Museum of Manila, Manila, Philippines
2013 The Midnight Marriage, Silverlens, Manila
The Philippine Contemporary: To Scale the Past and the Possible, Metropolitan Museum of Manila, Manila, Philippines
Ley Hunting Part 2, Silverlens, Singapore
2012 Ley Hunting Part 1, Silverlens, Manila, Philippines
Chimera, Singapore Art Museum, Singapore
In-Femininity, Tang Contemporary, Bangkok, Thailand
2011 Complete and Unabridged, Osage Gallery, Hong Kong
Fabrications, Museum of Contemporary Art and Design, Manila, Philippines
Painters as Photographers, Silverlens, Manila, Philippines
2010 Popping Up, Exploring the Relationship Between 2D and 3D, Hong Kong Arts Center, Hong Kong

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com

- 2009 Thrice Upon A Time: A Century of Story in the Art of the Philippines, Singapore Art Museum, Singapore
Serial Killers, Green Papaya Art Projects, Manila, Philippines
- 2008 Three Young Contemporaries, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
- 2005 You Are Here, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
Flippin' Out: From Manila to Williamsburg, Goliath, New York City, USA
Parallel Stories, Finale Art File, Manila, Philippines
- 2004 SENI Singapore 2004: Art and the Contemporary/ Home Fronts, Singapore Art Museum, Singapore
Cancelled Metaphors, Art Center, Megamall, Manila, Philippines
The Sedimentation of the Mind is a Jumbled Museum, Vargas Museum, Manila, Philippines
- 2003 Picture This, Art Center, Megamall, Manila, Philippines
Under Construction, Big Sky Mind, Manila, Philippines
- 2002 Panic Attack!, Surrounded by Water, Manila, Philippines
Light Show, Big Sky Mind, Manila, Philippines

FILM AND THEATRE

- 2010 Production Designer, Alamat ni Maria Sinukuan, directed by Tess Jamias, Cultural Centre of the Philippines
- 2005 Production Designer, Ebolusyon ng Isang Pamilyang Pilipino, directed by Lav Diaz, shown at the Toronto Film Festival, Mar del Plata Film Festival Argentina, Hong Kong International Film Festival and Göteborg Film Festival
Costume Designer, Dalagang Bukid and Other Premieres, choreographed by Enrico Labayen, Philippine Ballet Theatre, Cultural Center of the Philippines
Costume Designer, Resistance is Beautiful, featuring Myra Beltran and Donna Miranda, Cultural Center of the Philippines

AWARDS AND HONOURS

- 2012 Shortlist, Ateneo Art Awards, Ateneo Art Gallery, Manila, Philippines
- 2010 Shortlist, Ateneo Art Awards, Ateneo Art Gallery, Manila, Philippines
- 2009 Winner, Ateneo Art Awards, Ateneo Art Gallery, Manila, Philippines
Winner, Thirteen Artists Award, Cultural Center of the Philippines
- 2005 Winner, Gawad Urian Award, Best in Production Design for Ebolusyon ng Isang Pamilyang Pilipino directed by Lav Diaz

RESIDENCIES

- 2018 Gasworks, London, UK
- 2010 Art Omi, Residency, NY, USA
- 2009 Stichting id11, Delft, the Netherlands

COLLECTIONS

Singapore Art Museum
Banko Sentral ng Pilipinas, Manila, Philippines
Lorenzo-Rillo Collection, Manila, Philippines
Marcel Crespo Collection, Manila, Philippines
Paulino and Hetty Que Collection, Manila, Philippines
Marc and Esmeralda Bollandsee Collection, France
Michael and Alessandra Purugganan Collection, New York, USA
Mikey and Lou Samson Collection, Singapore

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