

The Prophecy of Time

Solo presentation by Pannaphan Yodmanee

Presented by Yavuz Gallery at Art Stage Singapore 2015

Booth E9

DATES

21 January 2015 (Vernissage)

22 to 25 January 2015 (Public Viewing)

**ART STAGE
SINGAPORE
WE ARE ASIA.**

VENUE

Marina Bay Sands Expo & Convention Centre

Yavuz Gallery is pleased to announce its participation in Art Stage Singapore 2015, taking place from 22 to 25 January at Marina Bay Sands Expo & Convention Centre. This will be the fifth edition of the fair, and the Yavuz Gallery's fourth year of participation.

The gallery will be occupying Project Booth E9, featuring a series of works by emerging Thai artist **Pannaphan Yodmanee** (b. 1988). Still in her final year of art school, Yodmanee came to national attention in 2014, when she was chosen to participate in a group exhibition with senior Thai artists at the Bangkok Art and Culture Centre (BACC).

Specially commissioned by Yavuz Gallery for Art Stage Singapore 2015, *The Prophecy of Time* is a new body of work that comprises over 40 mixed media artworks, as well as a site-specific mural painting that encompasses the walls and floor of the project booth space. Yodmanee combines found objects, natural elements such as rocks and minerals, and painted elements that recall traditional Thai art and architecture. Through her mesmerising abstract works, she explores Buddhist philosophy and cosmology; the natural phenomena of time, loss, devastation and death; and the Karmic connection of time as we are born and reborn.

This will be the first time that Yodmanee's first international exhibition, and the first time she will be exhibiting her works in Singapore.

For inquiries and more information, please contact Irene Fung at irene@yavuzgallery.com or Tel: +65 6734 3262.

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only



Pannaphan Yodmanee, *Innovation*, 2014, mixed media, 180 x 180cm

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Pannaphan Yodmanee, *Time series*, 2014, mixed media on brass plate, 30 x 30cm (each)

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